

1. Record Nr.	UNINA9910453129803321
Autore	Guion David M. <1948->
Titolo	A history of the trombone [[electronic resource] /] / David M. Guion
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2010
ISBN	1-299-44410-5 1-4616-5590-0
Descrizione fisica	1 online resource (269 p.)
Collana	American wind band series ; ; no. 1
Disciplina	788.9/309
Soggetti	Trombone - History Trombone Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; List of Illustrations; Series Foreword; Preface; Chapter 1: Overview; Part I: Development of the Instrument; Chapter 2: The Origins of the Trombone; Chapter 3: The Trombone from the U-Slide to the Invention of Valves; Chapter 4: The Valve Era; Part II: Performance History; Chapter 5: Minstrelsy and the Wind Bands of the Late Middle Ages; Chapter 6: The Renaissance Trombone; Chapter 7: The Decline and Revival of the Trombone, 1630-1830; Chapter 8: The Modern Trombone, 1830-2000; Appendix: Selected Documents; Bibliography IndexAbout the Author
Sommario/riassunto	This book, the first in the American Wind Band series, is a comprehensive account of the development of the trombone, from its initial form as a 14th-century Medieval trumpet to its alterations in the 15th century; from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries. The book is fully illustrated with more than 80 images and includes an appendix of transcriptions of selected primary source documents with translations and a comprehensive bibliography.