

1. Record Nr.	UNINA9910453125803321
Autore	Alves Alexandre
Titolo	Getting started with Oracle event processing 11g [[electronic resource]] / / Alexandre Alves, Robin J. Smith, Lloyd Williams
Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2013
ISBN	1-299-44103-3 1-84968-455-3
Descrizione fisica	1 online resource (340 p.)
Altri autori (Persone)	SmithRobin J WilliamsLloyd
Disciplina	004.6/54
Soggetti	Database management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Authors; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: An Overview of Complex Event Processing; What is event processing?; Relating this to a business in computing terms; Use case: A solution for customer problems; Key elements of event stream processing; An event; An event stream; An event type; Event Processing Network; Event processing languages and extensibility; Processor event node methodologies; Processor extensibility; Event processor ""Intelligence Injection""; Holistic Event-Driven and Service Orientated Architectures; Predicting an event; Summary; Chapter 2: An Overview of Oracle Event Processing; Understanding the heritage of Oracle Event Processing; The Java Event-Driven Server, the bits and bytes of the architecture; The adopted event language; CQL concepts; The philosophy and fundamentals of developing; Creating an Oracle Event Processing application; Some hints and tips; Controlling from the command line; Watching things happen and changing what happens; Summary; Chapter 3: Adapting Events for OEP; Creating and converting events; Event type system; Platform adapters; The JMS adapter; The CSV adapter; HTTP pub-sub adapter; Configuring your own custom adapter; Leveraging OSGi services to create an adapter; Packaging custom adapters; Summary; Chapter 4: Assembling and Configuring OEP

Applications; Implementing the component model; Exploring the EPN extensions; Defining a simple Spring bean; Creating the event type repository; Setting up the adapters; Configuring channels; Implementing event-beans; Enabling the power of CQL processors; Defining a database table; Using caching; Understanding the application configuration
Adapter configuration
Channel configuration; Cache configuration; Defining resources in the server configuration; Extending the component type infrastructure; Summary; Chapter 5: Coding with CQL; Introducing CQL; Understanding CQL fundamentals; Establishing your sources and destinations; Processing models; The structure and semantics of event processing; Restricting streams with Windows; Tuple-based windows; Partitioned windows; Output; Controlling output with slides; The unbounded window; The constant value range window; The NOW window and the Last Event window; SQL as a foundation; Joins
External sources
Aggregations; Ordering; Views; Set operations; Typing and expressions; Timing models; Summary; Chapter 6: Managing and Monitoring Applications; Configuring the logging service; Provisioning applications; Changing application configuration; Managing server-wide configuration; Controlling concurrency with work managers; Accessing contextual data with data sources; Browsing metadata with the event type repository; Monitoring progress; Summary; Chapter 7: Using Tables and Caches for Contextual Data; Setting up JDBC data sources; Enriching events using a database table
Setting up caching systems

Sommario/riassunto

This book is a practical guide with examples and clear steps to explain terrain modeling with Grome. If you're a developer or artist looking for a guide to walk you through GROME 3.1, then this book is for you. This book will help you from the first step to exporting a terrain as a workable art asset in a game engine.

2. Record Nr.	UNINA9910789707003321
Autore	Lorge Peter Allan <1967->
Titolo	Chinese martial arts : from antiquity to the twenty-first century / / Peter A. Lorge [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-17957-8 1-107-22600-7 1-283-38391-8 9786613383914 1-139-18926-3 1-139-18796-1 1-139-19056-3 1-139-18334-6 1-139-18565-9 1-139-02986-X
Descrizione fisica	1 online resource (x, 270 pages) : digital, PDF file(s)
Classificazione	HIS003000
Disciplina	796.815/5
Soggetti	Martial arts - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Defining Martial Arts -- Authenticity and Real Kungfu -- Kung Fu, Gongfu, Qigong, and Chinese Terminology in English -- Conclusion -- 1. From the Stone Age to the End of the Spring and Autumn Period -- Women in Warfare -- Changes in Warfare in the Shang Dynasty -- Archery -- The Dagger-Axe (Ge), Axe, and Spear -- Chariots -- Martial Dances -- Violence and Society -- Conclusion -- 2. The Warring States Period -- Swords and Swordsmanship -- Archery and Archery Contests -- Halberds (Ji) and Spears -- Unarmed Combat -- Knights-Errant and Assassins -- Conclusion -- 3. The Qin and Han Dynasties -- The First Emperor and His Would-Be Assassins -- Qin Dynasty Wrestling -- Xiang Yu and Liu Bang -- The Han Dynasty Hundred Events and Martial Arts -- Conclusion -- 4. The Six Dynasties -- The Northern and Southern Dynasties -- Women Martial Artists in the Six Dynasties --

Mulan -- The Return of Chinese Infantry -- Conclusion -- 5. The Sui and Tang Dynasties -- The Tang Military -- Martial Arts Training -- Women in Martial Arts Entertainment -- Monks and Bandits -- Military Exams -- Conclusion -- 6. The Five Dynasties and Ten Kingdoms and the Song Dynasty -- Archery -- Martial Arts Performances -- Weapons and Military Tests -- Conclusion -- 7. The Yuan Dynasty -- Mongol Martial Arts -- Archery -- Weapons -- Wrestling and Boxing -- Li Quan -- Conclusion -- 8. The Ming Dynasty -- The Ming Military -- Shaolin Temple -- Boxing -- Fencing with Swords -- Fencing with Long Swords -- Spear Techniques -- Staff Fighting -- Conclusion -- 9. The Qing Dynasty -- Ming Loyalists -- Internal versus External Martial Arts -- Self-Cultivation -- Shaolin -- Taiji, Bagua, Xingyi -- Rebellions -- Conclusion -- 10. Post-Imperial China -- The Chinese Nation and Republican China -- 1949 -- 1978 to the Present -- Conclusion -- Conclusion -- Martial Arts in Academia -- To Close.

Sommario/riassunto

In the global world of the twenty-first century, martial arts are practised for self-defense and sporting purposes only. However, for thousands of years, they were a central feature of military practice in China and essential for the smooth functioning of society. This book, which opens with an intriguing account of the very first female martial artist, charts the history of combat and fighting techniques in China from the Bronze Age to the present. This broad panorama affords fascinating glimpses into the transformation of martial skills, techniques and weaponry against the background of Chinese history, the rise and fall of empires, their governments and their armies. Quotations from literature and poetry, and the stories of individual warriors, infuse the narrative, offering personal reflections on prowess in the battlefield and techniques of engagement. This is an engaging and readable introduction to the authentic history of Chinese martial arts.