

1. Record Nr.	UNINA9910453125603321
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Titolo	Fictions of dissent : reclaiming authority in transatlantic women's writing of the late nineteenth century // by Sigrid Anderson Cordell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-32406-4 1-138-66124-4 1-315-65610-8 1-317-32407-2 1-84893-024-0 9786612640377 1-282-64037-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (149 p.)
Collana	Gender and genre ; ; no. 4
Disciplina	823.8099287
Soggetti	English fiction - 19th century - History and criticism American fiction - 19th century - History and criticism English fiction - Women authors - History and criticism American fiction - Women authors - History and criticism Women and literature - Great Britain - History - 19th century Women and literature - United States - History - 19th century Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2010 by Pickering & Chatto (Publishers) Ltd."--t.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 127-135) and index.
Nota di contenuto	Acknowledgements; Introduction; 1. 'A Beautiful Translation from a Very Perfect Original'; 2. Vernon Lee and the Aesthetic Subject; 3. Edith Wharton and the Artist as Connoisseur; 4. The Aesthetics of Ownership in Women's Stories; Notes; Works Cited; Index
Sommario/riassunto	Fin-de-siecle fiction by British female aesthetes and American women regionalists stages moments of rebellion when female characters rise up and insist on the right to maintain control of their creations. Cordell asserts that these revolutionary acts constitute a transatlantic

conversation about aesthetic practice and creative ownership.
