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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Preface to the Third Edition; Acknowledgments; 1: The Blue Light and the Mountain Films; 2: The Nuremberg Trilogy; 3: Olympia; 4: Tiefland; 5: Olympia Film and Leni Riefenstahl Film; 6: Penthesilea; 7: Unrealized Films; 8: The Nuba; 9: Retreat to the Underwater World; 10: Legal Rights; 11: Art, Morality, and Ethics; Appendix A: Prizes Awarded to Riefenstahl; Appendix B: Tiefland: The Opera and the Film; Appendix C: Decision of the Baden State Commission; Appendix D: Filmography; Bibliography; Index; About the Author
Sommario/riassunto	Provided with access to Riefenstahl's personal archives and film collection, the author examines Riefenstahl's films from her beginnings as an actress through the Third Reich.