Record Nr. UNINA9910453120603321 Engaging with the world: agencies, institutions, historical formations / **Titolo** / edited by Margaret S. Archer and Andrea M. Maccarini Pubbl/distr/stampa London;; New York:,: Routledge,, 2013 **ISBN** 0-203-06692-8 1-299-44800-3 1-135-07702-9 Descrizione fisica 1 online resource (459 p.) Collana Ontological explorations Altri autori (Persone) ArcherMargaret Scotford MaccariniAndrea Disciplina 306.09 Soggetti Social history Critical realism Globalization Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. I. Social ontology and a new historical formation -- pt. II. Being human and the adventure of agency in the twenty-first century: toward a sociology of engagement -- pt. III. The constitutionalization of the new world: realism and global order. Sommario/riassunto This title reflects the general theme of the 2010 IACR annual conference that was held in Padova, Italy, the aim of which was to provide a fresh view on some cultural and structural changes involving Western societies after the world economic crisis of 2008, from the point of view of Critical Realism. Global society is often regarded as disrupting identities and blurring boundaries, one which entails giving up ideas of structure and fixity. Globalization supposedly introduces?a ""liquid"" era of fluidity where everything is possible, and anything

goes. Nevertheless, its current dynamics ar