Record Nr. UNINA9910453115803321 Autore Gibson Matthew Titolo The fantastic and European gothic: history, literature and the French revolution / / Matthew Gibson Pubbl/distr/stampa Cardiff, [Wales]: .: University of Wales Press. , 2013 ©2013 **ISBN** 0-7083-2573-4 1-299-20155-5 Descrizione fisica 1 online resource (256 p.) Collana **Gothic Literary Studies** Disciplina 809.38729 Gothic revival (Literature) Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Acknowledgements: Introduction: Fantasy and Counter-Revolution in the Theory and Fiction of Charles Nodier; History and Politics in the Fantastic Fiction of Hoffmann, and his Reception in France; The Double Life of the Artist in the Recits fantastiques of Theophile Gautier, and the Rejection of Bourgeois Life under the July Monarchy; 'A Life in Death a Death in Life': the Legitimist Novels of Paul Feval and the Catastrophe of the Second Empire; Paul Feval's Le Chevalier Tenebre and Le Fanu's 'The Room in the Dragon Volant': the Failures of the Bourbon Restoration Robert Louis Stevenson's 'Olalla', The Strange Case of Dr Jekyll and Mr Hyde and the Refutation of Utilitarian MoralityConclusion; Notes; Short Chronology of Relevant Events; Bibliography; Index Sommario/riassunto This iconoclastic book challenges and changes accepted opinions about the Gothic novel, and will introduce the British and American Reader to works hitherto unknown to them, but rivals in quality to the works of

writers like Radcliffe, Lewis and Stoker.