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Altri autori (Persone)	HackettJeremiah
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction to Part One: A Companion to Meister Eckhart / Bernard McGinn -- Meister Eckhart's Life, Training, Career, and Trial / Walter Senner -- Eckhart's Latin Works / Alessandra Beccarisi -- Eckhart as Preacher, Administrator, and Master of the Sentences. From Erfurt to Paris and Back: 1294–1313. The Origins of the Opus tripartitum / Loris Sturlese -- Eckhart's German Works / Dagmar Gottschall -- The Theory of the Transcendentals in Meister Eckhart / Tamar Tsopurashvili -- From Aquinas to Eckhart on Creation, Creature, and Analogy / Jeremiah Hackett and Jennifer Hart Weed -- Eckhart's Anthropology / Udo Kern -- Eckhart's Islamic and Jewish Sources: Avicenna, Avicbron, and Averroes / Alessandro Palazzo -- Pseudo-Dionysius the Areopagite and Eckhart / Elisa Rubino -- Introduction to Part Two: Meister Eckhart as Preacher and Theologian / Paul A. Dietrich -- Meister Eckhart's Latin Biblical Exegesis / Donald F. Duclow -- Meister Eckhart's Vernacular Preaching / Bruce Milem -- Meister Eckhart's Understanding of God / Markus Enders -- Meister Eckhart and Moses Maimonides: From Judaeo-Arabic Rationalism to Christian Mysticism / Yossef Schwartz -- Eckhart and the World of Women's Spirituality in the Context of the "Free Spirit" and Marguerite Porete / Lydia Wegener -- The Mirror of Simple Souls: The Ethics of Margaret Porette / Jack C. Marler -- Introduction to Part Three -- The

Reception of Meister Eckhart in 14th-Century Germany / Nadia Bray --
Eckhart and the Vernacular Tradition: Pseudo-Eckhart and Eckhart
Legends / Dagmar Gottschall -- Meister Eckhart's Influence on
Nicholas of Cusa: A Survey of the Literature / Elizabeth Brient -- On a
Dangerous Trail: Henry Suso and the Condemnations of Meister Eckhart
/ Fiorella Retucci -- Meister Eckhart and Valentin Weigel / Andrew
Weeks -- Eckhart Reception in the 19th Century / Cyril O'Regan --
Meister Eckhart in 20th-Century Philosophy / Dermot Moran --
Epilogue: Meister Eckhart—Between Mysticism and Philosophy / Karl
Albert† -- Appendix: Dominican Education / Walter Senner --
Bibliography -- Index of Scripture References -- Index of Subjects.

Sommario/riassunto

This book meets an obvious need in English language studies on Meister Eckhart. It is the first handbook on Eckhart for graduate and undergraduate students. It is divided into three parts. Part one deals with the life, works, career, and trial; Greek, Jewish, and Arabic philosophical sources, and some central philosophical ideas. Part two examines Eckhart as a Latin exegete, vernacular preacher, Eckhart's understanding of God, Eckhart as a reader of Maimonides and in relation to women's spirituality. Part three deals with the reception of Eckhart and his works from the fourteenth century to the twenty-first century. It covers fourteenth-century German readers of Eckhart, the fifteenth-century reader Nicholas of Cusa, the sixteenth-seventeenth-century reader Valentine Weigel, the reception of Eckhart in German idealism and romanticism and Eckhart and philosophy in the twentieth century. There is an epilogue on mysticism and philosophy in Eckhart and an appendix on Dominican education in the Middle Ages.

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