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2.6 Data from the Writings in Nine Tongues catalogue; 2.6.1 Sampling; 2.6.2 Data processing; 2.6.3 Results and interpretation; 2.6.4 Summary and limitations of the data analysis; 2.7 Survey research: Translators of children's books; 2.7.1 Sampling, questionnaire design and data collection; 2.7.2 Results and interpretation; 2.7.3 Broad findings and correlations; 2.8 Conclusion; 3. A theoretical framework: System, text, norms and ideology; 3.1 Introduction; 3.2 Polysystem theory and the positions of translated children's literature in South Africa
3.3 The descriptive approach: Gideon Toury, translation norms, and laws of translation
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Sommario/riassunto

Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa is an original and provocative contribution to the field of children's literature research and translation studies. It draws on a variety of methodologies to provide a perspective, both product- and process-oriented, on the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in language and power, as well as post- and neocolonial hybridity. The book explores the forces that affect the use of translation in produc
