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Altri autori (Persone)	EltringhamNigel
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Cinema/chimera? the re-presencing of Africa in twenty-first-century film / Nigel Eltringham -- "Print the legend": myth and reality in The last King of Scotland / Mark Leopold -- Black Hawk down: recasting U.S. military history at Somali expense / Lidwien Kapteijns -- Pharma in Africa: health, corruption and contemporary Kenya in The constant gardener / Daniel Branch -- War in the city, crime in the country: Blood diamond and the representation of violence in the Sierra Leone War / Danny Hoffman -- Showing what cannot be imagined: Shooting dogs and Hotel Rwanda / Nigel Eltringham -- Torture, betrayal and forgiveness: Red dust and the search for truth in post-apartheid South Africa / Annelies Verdoolaeye -- Go Amabokoboko! rugby, race, madiba and the Invictus creation myth of a new South Africa / Derek Charles Catsam.
Sommario/riassunto	The first decade of the 21st century has seen a proliferation of North American and European films that focus on African politics and society. While once the continent was the setting for narratives of heroic ascendancy over self (The African Queen, 1951; The Snows of Kilimanjaro, 1952), military odds (Zulu, 1964; Khartoum, 1966) and nature (Mogambo, 1953; Hatari!, 1962; Born Free, 1966; The Last Safari, 1967), this new wave of films portrays a continent blighted by

transnational corruption (The Constant Gardener, 2005), genocide  
(Hotel Rwanda, 2004; Shooting Dogs, 2006), 'failed states' (Blac

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