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Autore	Ackeret, Matthias
Titolo	Das duale Rundfunksystem der Schweiz : unter besonderer Berücksichtigung des vierten Fernsehkanals als Versuch einer staatlichen Medienpolitik / von Matthias Ackeret
Pubbl/distr/stampa	Bern : Stämpfli AG, Grafisches Unternehmen, 1998
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Descrizione fisica	XXIV, 181 p. ; 24 cm
Collana	Schriften zum Medien- und Immaterialgüterrecht ; 46
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Autore	Coleman-Adebayo Marsha
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Pubbl/distr/stampa	Chicago, Ill., : Lawrence Hill Books, 2011
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Altri autori (Persone)	ChomskyNoam FauntroyWalter
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Nota di contenuto	Front Cover; Back Cover; Copyright; Contents; Foreword; Preface and Acknowledgments; Introduction; 1 Welcome to EPA: Consider Yourself an Honorary White Man; 2 The Fourth UN World Conference on Women, Beijing: "Call Me Bella"; 3 Ultimatum to Public Service; 4 The Gore-Mbeki Commission: The Sound That Freedom Makes; 5 Alexandra: The Sacrifice Zone; 6 Who Are You Calling a Necklacer?; "Sleep"; 7 Why Waste MIT on People Like That?; 8 My Name Is Jacob Ngakane; 9 Back to MIT; 10 Breathing College Air; 11 Barnard College: The Path Sisters Take; 12 MIT: The Vortex of Minds and Hearts 13 Ethiopia: The Good Mother14 Retaliation at EPA; 15 Something Deeper Than Words; "Something Deeper Than Words"; 16 President of the United States: The Playbook; 17 Last Obstacle to the End Run; "Love Will Bring Me Forth"; 18 Yes, Clarice; "The Sacrifice Zone"; 19 The 1998 Trip to South Africa: My Tongue Is Green; "The Registry of Man"; 20 Death Threats and Missed Opportunities; 21 Coleman-Adebayo v. Carol

M. Browner; 22 Betrayal Is Best Served Cold; 23 Discrimination or Disappointment?; "Waiting"; 24 The Verdict; 25 Can You Hear Me?; 26 Behind Closed Doors: The Browner-NAACP Meeting
27 Congressional Hearings: Intolerance at EPA "Today I'm Gray"; 28 A Call to History; 29 Journey to No Fear; 30 Al Sharpton: The X Factor; 31 Vanadium; 32 Breathing African Air; Postscript: Giants and Grasshoppers; "Like a Landscape from the Book of Time"; Afterword; Endnotes; Bibliography; Appendix: Legislative Stages to the No FEAR Public Law; Index

Sommario/riassunto

Retracing the steps of the first civil rights and whistleblower act of the 21st century, this chronicle follows young, black, MIT-educated social scientist Marsha Coleman-Adebayo, shortly after she landed her dream job at the Environmental Protection Agency (EPA). The account illustrates how the author attempted to convince the government to investigate allegations surrounding a multinational corporation, suspecting that they were responsible for the deaths of hundreds of South Africans who were mining vanadium? a vital strategic mineral
