

1. Record Nr.	UNINA990000516370403321
Autore	Curtain, Ruth F.
Titolo	An introduction to infinite-dimensional linear systems theory / Ruth F. Curtain, Hans Zwart
Pubbl/distr/stampa	New York ; Berlin : Springer-Verlag, c1995
ISBN	0-387-94475-3
Descrizione fisica	698 p. : ill. ; 24 cm
Collana	Texts in applied mathematics ; 21
Altri autori (Persone)	Zwart, Hans
Disciplina	003.74
Locazione	DINEL
Collocazione	10 D III 705
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453107303321
Autore	Moody-Turner Shirley
Titolo	Black folklore and the politics of racial representation / / Shirley Moody-Turner
Pubbl/distr/stampa	©2013 Jackson, Mississippi : , : University Press of Mississippi, , 2013
ISBN	1-62103-978-1 1-61703-885-7
Descrizione fisica	1 online resource (xi, 230 pages) : illustrations (black and white)
Collana	Margaret Walker Alexander Series in African American Studies
Disciplina	398.2089/96073
Soggetti	African Americans - Folklore African Americans - Race identity Race - Social aspects - United States Literature and folklore - United States Folklore in literature African Americans in literature African Americans - Intellectual life American literature - African American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"By Custom and By Law" : Folklore and the Birth of Jim Crow -- From Hawaii to Hampton : Samuel Armstrong and the Unlikely Origins of Folklore Studies at the Hampton Institute -- Recovering Folklore as a Site of Resistance : Anna Julia Cooper and the Hampton Folklore Society -- Uprooting the Folk : Paul Laurence Dunbar's Critique of the Folk Ideal -- "The Stolen Voice" : Charles Chesnutt, Whiteness, and the Politics of Folklore -- Conclusion.
Sommario/riassunto	"Before the innovative work of Zora Neale Hurston, folklorists from the Hampton Institute collected, studied, and wrote about African American folklore. Like Hurston, these folklorists worked within but also beyond the bounds of white mainstream institutions. They often called into question the meaning of the very folklore projects in which they were

engaged. Shirley Moddy-Turner analyzes this output, along with the contributions of a disparate group of African American authors and scholars. She explores how black authors and folklorists were active participants--rather than passive observers--in conversations about the politics of representing black folklore. Examining literary texts, folklore documents, and cultural performances, legal discourse, and political rhetoric, *Black Folklore and the Politics of Racial Representation* demonstrates how folklore studies became a battleground across which issues of racial identity and difference were asserted and debated at the turn of the twentieth century. The study is framed by two questions of historical and continuing import. What role have representations of black folklore played in constructing racial identity? And, how have those ideas impacted the way African Americans think about and creatively engage black traditions? Moody-Turner renders established historical facts in a new light and context, taking figures we thought we knew--such as Charles Chesnutt, Anna Julia Cooper, and Paul Laurence Dunbar--and recasting their place in African American intellectual and cultural history" --

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