

1. Record Nr.	UNINA9910453104303321
Titolo	God and Mammon [[electronic resource]] : Protestants, money, and the market, 1790-1860 // edited by Mark A. Noll
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2001
ISBN	1-282-36713-7 9786612367137 0-19-534897-4
Descrizione fisica	xii, 313 p
Altri autori (Persone)	NollMark A. <1946->
Disciplina	261.8/5/0973
Soggetti	Christianity - Economic aspects - History Economics - Religious aspects - Christianity - History of doctrines Protestant churches - United States - History Electronic books. United States Economic conditions To 1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This collection of essays by leading historians offers a close look at the connections between American Protestants and money in the Antebellum period. During the first decades of the new American nation, money was everywhere on the minds of church leaders and many of their followers. Economic questions figured regularly in preaching and pamphleteering, and convictions about money contributed greatly to perceptions of morality both public and private. In fact, money was always a religious question. For this reason, argue the authors of these essays, it is impossible to understand broader cultural developments of the period--including political developments--without considering religion and economics together. In God and Mammon, several essays examine the ways in which the churches raised money after the end of establishment put a stop to state funding, such as the collection of pew rents and lotteries. Free-will offerings only came later and at first were used only for special causes, not operating expenses. Other essays look at the role of money

and markets in the rise of Christian voluntary societies. Still others examine inter-denominational strife, documenting frequent accusations that theological error led to the misuse of money and the arrogance of wealth. Taken together, the essays provide essential background to a relationship that continues to loom large and generate controversy in American religious communities.

2. Record Nr.	UNINA9910458387403321
Titolo	Imagining the academy : higher education and popular culture // edited by Susan Edgerton. [et al.]
Pubbl/distr/stampa	New York : , : RoutledgeFalmer, , 2005
ISBN	1-135-95650-2 0-203-46553-9 1-136-28445-1 1-280-29177-X 0-203-11290-3 1-283-96768-5 9786610291779
Descrizione fisica	ix, 284 p
Altri autori (Persone)	EdgertonSusan Huddleston <1955->
Disciplina	306.43/2
Soggetti	Education in popular culture - United States Education, Higher - Social aspects - United States Education, Higher - United States - Marketing Education, Higher - United States - Public opinion Public opinion - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Constructing and contesting the image of the ivory tower -- pt. 2. The new vocationalism and the marketing of higher education -- pt. 3. Exploring identity and difference in the context of higher education.

