

1. Record Nr.	UNISA996408749603316
Autore	BENZON, William
Titolo	Beethoven's anvil : music in mind and culture / William L. Benzon
Pubbl/distr/stampa	New York, : Basic Books, 2001
ISBN	0-465-01544-1
Descrizione fisica	Testo elettronico (PDF) (XVI, 336 p. : ill.)
Disciplina	781.11
Soggetti	Musica - Opere - Psicologia
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Perché il cervello crea musica? In questo testo lo scienziato cognitivo e musicista jazz William Benzon trova la chiave della funzione della musica nella complessità stessa dell'esperienza musicale. La musica richiede che le nostre capacità di elaborazione dei simboli, abilità motorie, abilità emotive e comunicative lavorino tutte in stretto coordinamento, non solo all'interno delle nostre teste ma con le teste (e corpi) degli altri. La musica è allo stesso tempo profondamente personale e altamente sociale, altamente disciplinata e aperta a sfumature e interpretazioni emotive. È proprio questo coordinamento di diverse funzioni mentali, sostiene Benzon, che è alla base del nostro profondo bisogno di creare e partecipare alla musica. La musica sincronizza il cervello e ha avuto un'influenza profonda e poco apprezzata sulla forma della mente e delle culture umane. Questo è un libro straordinario: sia audace che accademico, offre una visione ampia di una forza vitale e sottovalutata nelle nostre menti e nella nostra cultura.</p>

2. Record Nr.	UNINA9910453103303321
Autore	Caplin William Earl <1948->
Titolo	Analyzing classical form : an approach for the classroom / / William E. Caplin
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2013 ©2013
ISBN	0-19-974718-0 0-19-998730-0
Descrizione fisica	1 online resource (759 p.)
Disciplina	784.18
Soggetti	Musical form Sonata form Musical analysis Classicism in music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; About the Companion Website; 1 A Review of Harmony; The Basics; Harmonic Vocabulary; Harmonic Progressions; Let's Practice; More Details; Tonic Function; Dominant Function; Pre-dominant Function; Prolongational Progressions; Cadential Progressions; Sequential Progressions; Guide to Harmonic Annotation; Reviewing the Theory; Examples for Analysis; PART I: CONVENTIONAL THEME TYPES; 2 The Sentence; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 3 The Period; The Basics; Let's Practice; More Details Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 4 Hybrid Themes; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 5 Phrase Deviations, Cadential Deviations, and Framing Functions; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model Composition; 6 Compound Themes; The Basics; Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples for Analysis; Model

Composition; 7 The Small Ternary (Rounded Binary); The Basics
 Let's PracticeMore Details; Finer Points; Reviewing the Theory; Examples
 for Analysis; Model Composition; 8 The Small Binary; The Basics; Let's
 Practice; More Details; Reviewing the Theory; Examples for Analysis;
 Model Composition; PART II: SONATA FORM; 9 Sonata Form: An
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 Finer Points; Reviewing the Theory; Examples for Analysis; 11
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 Let's PracticeMore Details; Finer Points; Reviewing the Theory; Examples
 for Analysis; 12 Exposition (III): Subordinate Theme; The Basics; Let's
 Practice; More Details; Finer Points; Reviewing the Theory; Examples for
 Analysis; 13 Development; The Basics; Let's Practice; More Details; Finer
 Points; Reviewing the Theory; Examples for Analysis; 14 Recapitulation;
 The Basics; Let's Practice; More Details; Finer Points; Reviewing the
 Theory; Examples for Analysis; 15 Coda; The Basics; Let's Practice;
 More Details; Reviewing the Theory; Examples for Analysis; 16 Slow
 Introduction; The Basics
 Let's PracticeMore Details; Reviewing the Theory; Examples for Analysis;
 PART III: OTHER FULL-MOVEMENT FORMS; 17 Slow-Movement Forms;
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 Analysis; 19 Rondo Forms; The Basics; Let's Practice; More Details;
 Finer Points; Reviewing the Theory; Examples for Analysis; 20 Concerto
 Form; The Basics; Let's Practice; More Details; Reviewing the Theory;
 Examples for Analysis; Notes
 Glossary of Terms

Sommario/riassunto

Analyzing Classical Form builds upon the foundations of the author's critically acclaimed Classical Form by offering an approach to the analysis of musical form that is especially suited for classroom use. Providing ample material for study in both undergraduate and graduate courses, Analyzing Classical Form presents the most up-to-date version of the author's "theory of formal functions." Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven. Part 1 introduces the principal theme-types of classical in

3. Record Nr.	UNINA9910708291703321
Autore	Kohn Linda T.
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Descrizione fisica	1 online resource (11 pages)
Soggetti	Lobbying - United States - Finance Obesity - United States - Prevention - Finance Smoking cessation - United States - Finance
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