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Composition; 7 The Small Ternary (Rounded Binary); The Basics
Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples
for Analysis; Model Composition; 8 The Small Binary; The Basics; Let's
Practice; More Details; Reviewing the Theory; Examples for Analysis;
Model Composition; PART II: SONATA FORM; 9 Sonata Form: An
Overview; Large-scale Formal Structure; Large-scale Tonal Structure;
Exposition; Let's Practice; Development; Let's Practice; Recapitulation;
Let's Practice; 10 Exposition (I): Main Theme; The Basics; More Details;
Finer Points; Reviewing the Theory; Examples for Analysis; 11
Exposition (II): Transition; The Basics
Let's Practice; More Details; Finer Points; Reviewing the Theory; Examples
for Analysis; 12 Exposition (III): Subordinate Theme; The Basics; Let's
Practice; More Details; Finer Points; Reviewing the Theory; Examples for
Analysis; 13 Development; The Basics; Let's Practice; More Details; Finer
Points; Reviewing the Theory; Examples for Analysis; 14 Recapitulation;
The Basics; Let's Practice; More Details; Finer Points; Reviewing the
Theory; Examples for Analysis; 15 Coda; The Basics; Let's Practice;
More Details; Reviewing the Theory; Examples for Analysis; 16 Slow
Introduction; The Basics
Let's Practice; More Details; Reviewing the Theory; Examples for Analysis;
PART III: OTHER FULL-MOVEMENT FORMS; 17 Slow-Movement Forms;
The Basics; Let's Practice; More Details; Finer Points; Reviewing the
Theory; Examples for Analysis; 18 Minuet/Trio Form; The Basics; Let's
Practice; More Details; Finer Points; Reviewing the Theory; Examples for
Analysis; 19 Rondo Forms; The Basics; Let's Practice; More Details;
Finer Points; Reviewing the Theory; Examples for Analysis; 20 Concerto
Form; The Basics; Let's Practice; More Details; Reviewing the Theory;
Examples for Analysis; Notes
Glossary of Terms

Sommario/riassunto

Analyzing Classical Form builds upon the foundations of the author's critically acclaimed Classical Form by offering an approach to the analysis of musical form that is especially suited for classroom use. Providing ample material for study in both undergraduate and graduate courses, Analyzing Classical Form presents the most up-to-date version of the author's "theory of formal functions." Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven. Part 1 introduces the principal theme-types of classical in
