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Autore	Wills Brian Steel <1959->
Titolo	Gone with the glory [[electronic resource]] : the Civil War in cinema // Brian Steel Wills
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Nota di bibliografia	Includes bibliographical references (p. 215-225) and index. Includes filmography: p. 187-192.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Photographs; Acknowledgments; Introduction: Hollywood's Civil War; Chapter 1: The Birth of Civil War Cinema; Chapter 2: Victory Rode the Rails; Chapter 3: The Romantic Era of Civil War Cinema; Chapter 4: The House Divided; Chapter 5: The Personal War; Chapter 6: A War without Boundaries; Chapter 7: The West's Civil War; Chapter 8: Shiloh's Bloody Harvest; Chapter 9: Confederates Raid Vermont; Chapter 10: The Music Teacher Raids Mississippi; Chapter 11: A Stomach for War; Chapter 12: Enough Glory for All Chapter 13: The Angels of GettysburgChapter 14: The Plight of the Prisoners of War; Chapter 15: The War and the Waves; Epilogue: Screening the "Real War"; Appendix A: Filmography; Appendix B: Actors who Wore the Blue; Appendix C: Actors who Wore the Gray; Appendix D: The Best and Worst of Civil War Cinema; Notes; Bibliography; Index; About the Author
Sommario/riassunto	From Birth of a Nation to Cold Mountain, Hollywood has used the Civil War to create compelling cinema with each generation resolving the tug of war between entertainment value and historical accuracy differently.

Wills looks at the portrayal of the war in film, explores their accuracy, how the films influenced each other, and how they reflect America's changing understandings of the conflict and of the nation.
