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Altri autori (Persone)	Aldridge David <1947->
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Nota di contenuto	FRONT COVER; Melody in Music Therapy: A Therapeutic Narrative Analysis; Contents; 1 Melody in the Context of Music Understanding; 2 Characteristics of the Current Concept of Melody; 3 Aspects of Music Therapy in their Contexts; 4 Search for the Appropriate Method; 5 Therapeutic Narrative Analysis: A Methodological Proposal for the Interpretation of Music Therapy Traces; 6 The Emergence of a Melody in the Course of an Improvisation: 'A Walk through Paris'; 7 The Process of Listening Analysis; 8 Analysis and Results; 9 Integrating Episodes and the Melody 'A Walk through Paris' 10 The 'Farewell Melody'11 On Listening; 12 Analysing the 'Farewell Melody'; 13 Relation between Episodes and the 'Farewell Melody'; REFERENCES; SUBJECT INDEX; AUTHOR INDEX; back cover;
Sommario/riassunto	Melody is thought to be an 'essential core' of music. In the context of music therapy, looking at how patients develop their own melodies in improvisation can explain how they find their own voice, determine their position in relation to the world, and play an important role in how they relate to their therapist. Gudrun Aldridge and David Aldridge explore the concept of melody within its historical context and

investigate current theories of melody. They make recommendations for choosing an appropriate method of analysing melodic improvisation, and utilise case studies to demonstrate these ana

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