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Onbin (sandhi); 1.1.3 Transitive-intransitive opposition; 1.2 Adjective morphology; 1.3 Copula morphology; 1.4 Polite register inflection paradigms; 2. Word-formation processes; 2.1 Noun equivalents (Lexical nominalization); 2.2 Affixation; 2.3 Compounding; 2.4 Reduplication; 2.5 Clipping and blending; Chapter 6. Argument structures; 1.

Argument structure types

1.1 Argument structures with stative predicates 1.2 Argument structures with dynamic predicates; 1.3 Argument structure for the reportative verbs; 2. Adjunct noun phrases; 3. Syntactic roles and clausal structures; 3.1 Subjects; 3.2 Objects; Tense and aspect; 1. Tense; 2. Aspect; 2.1 Perfect (anterior) aspect: -ta; 2.2 Perfective aspect; 2.3 Imperfective aspect: Progressive and resultative; 2.3.1 -te-iru; 2.3.1.1 Canonical cases. The -te-iru construction shares great deal of similarities with the English be V-ing construction as the table below shows.

2.3.1.2. Extended uses. In the previous section, the unmarked meanings of the -te-iru form with different types of verbs were presented. However, marked, extended meanings may also emerge when a specific context is provided. This includes the resultative 2.3.2 -te-aru; 2.3.3 Summary; 2.4 Marked aspects; 2.4.1 Completive aspect; 2.4.1.1 [VerBINF]-owaru / oeru. The "completive" aspect is expressed by -owaru and -oeru following the infinitive form. These auxiliary verbs have derived from the main verbs, owaru (intransitive) and oeru (transitive), both of which mean 'finish, end.'

2.4.1.2 -te-shimau.

Sommario/riassunto

Japanese ranks as the ninth most widely spoken language of the world with more than 127 million speakers in the island state of Japan. Its genetic relation has been a topic of heated discussion, but Altaic and Austronesian languages appear to have contributed to the early formation of this language. Japanese has a long written tradition, which goes back to texts from the eighth century CE. The modern writing system employs a mixture of Chinese characters and two sets of syllabary indigenously developed based on the Chinese characters. This book consists of sixteen chapters covering the
