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Collana	Film Europa : German cinema in an international context ; ; v. 14
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography. Includes bibliographical references and index.
Nota di contenuto	Introduction -- Rebirth of a nation: Das Wunder von Bern, the 1950s, and the reactions to the new German cinema -- Pop retro-vision: Baader, Der Baader Meinhof Komplex, and the RAF film -- The ambivalent view: 23, historical paranoia, and the 1980s -- "Ostalgie," historical ownership, and material authenticity: Good bye, Lenin! and Das Leben der Anderen -- Unification, spatial anxiety, and the recuperation of material culture: Die unberhrbare -- The future of the German past.
Sommario/riassunto	Since the fall of the Berlin Wall, there has been a proliferation of German historical films. These productions have earned prestigious awards and scored at box offices both at home and abroad, where they count among the most popular German films of all time. Suddenly, however, a significant departure has been made from the country's prominent cinematic take on history: the radical style, content, and politics of the New German Cinema. With in-depth analyses of the major trends and films, this book represents a comprehensive assessment of the historical film in postwall Germany. Challenging p

