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Autore	Govenar Alan B. <1952->
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Nota di contenuto	Front Cover; Contents; Acknowledgments; Introduction; 1 Early Years; 2 Travels with Texas Alexander; 3 The Move to Houston; 4 Rediscovery; 5 The Blues Revival Heats Up; 6 The Touring Intensifies; 7 Mojo Hand: An Orphic Tale; 8 An Expanding Audience; 9 The Last Decade; Discography; Endnotes; Selected Bibliography; Index; Also by the Author. . .
Sommario/riassunto	Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his l