1. Record Nr. UNINA9910453092603321 Autore Singer Barnett Titolo The Americanization of France [[electronic resource]]: searching for happiness after the Algerian War / / Barnett Singer Lanham, MD,: Rowman & Littlefield Publishers, Inc., 2013 Pubbl/distr/stampa **ISBN** 1-299-44443-1 1-4422-2166-6 Descrizione fisica 1 online resource (222 p.) Disciplina 944.083/6 Soggetti National characteristics, French Electronic books. France Civilization 1945-France Civilization American influences Algeria History Revolution, 1954-1962 Influence France Politics and government 1958-Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Title Page; Preface and Acknowledgments; Introduction; The Algerian Challenge in the Last Serious France; De Gaulle, the Algerian Denouement, and the End of an Era; From French Chanteurs to American Ye-Ye; Other Aspects of the "Happiness Revolution" in the 1960s and Beyond; Today's Americanized France; Conclusion; Notes; Index: About the Author Sommario/riassunto This engaging, knowledgeable book traces the American path France has followed since resolving its searing Algerian conflict in 1962. Barnett Singer convincingly demolishes two pervasive cliches about modern France: first, that the country has never been fit to fight wars, including wars on terror; and second, that the French have always been and remain overwhelmingly anti-American. The end of the war led to an important sea change, clearing the way for France to embrace

American culture, especially rock 'n' roll, and more generally, an

American-style emphasis on personal hap