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Autore	Brown William <1977->
Titolo	Supercinema [[electronic resource]] : film-philosophy for the digital age // William Brown
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Descrizione fisica	1 online resource (196 p.)
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Soggetti	Motion pictures Digital cinematography Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Digital cinema's conquest of space -- The deanthropocentric character of digital cinema -- From temporalities to time in digital cinema -- The film-spectator-world assemblage -- Concluding with love.
Sommario/riassunto	Drawing on a variety of popular films, including Avatar, Enter the Void, Fight Club, The Matrix, Speed Racer, X-Men and War of the Worlds, Supercinema studies the ways in which digital special effects and editing techniques require a new theoretical framework in order to be properly understood. Here William Brown proposes that while analogue cinema often tried to hide the technological limitations of its creation through ingenious methods, digital cinema hides its technological omnipotence through the use of continued conventions more suited to analogue cinema, in a way that is analogous to t