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| 1. Record Nr. | UNINA9910453085303321 |
| Autore | MacCormack Patricia |
| Titolo | Cinesexuality [[electronic resource] /] / by Patricia MacCormack |
| Pubbl/distr/stampa | Aldershot, Hants., England ; ; Burlington, Vt., : Ashgate, c2008 |
| ISBN | 1-317-16618-3 1-317-16617-5 1-281-54514-7 9786611545147 0-7546-9292-2 |
| Descrizione fisica | 1 online resource (184 p.) |
| Collana | Queer interventions |
| Disciplina | 302.23/43 |
| Soggetti | Homosexuality and motion pictures Sex in motion pictures Gaze in motion pictures Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Series Editors' Preface: For the Love of Cinema; Acknowledgements; Chapter 1 Spectatorship: An Inter-kingdom Desire; Chapter 2 A Cinema of Desire: Cinesexuality and Asemiosis; Chapter 3 Cinemasochism; Chapter 4 Baroque Cinesexuality; Chapter 5 Baroque Becomings; Chapter 6 Zombies without Organs; Chapter 7 Necrosexuality; Chapter 8 The Ecosophy of Spectatorship; Bibliography; Index |
| Sommario/riassunto | Cinesexuality explores the queerness of cinema spectatorship - represented as a unique encounter of desire, pleasure and perversion beyond binary dialectics of subject/object and image/meaning. Through a variety of cinematic examples, the book encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches. |

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| 2. Record Nr. | UNINA9910795726403321 |
| Titolo | Money matters in European artworks and literature, c. 1400-1750 // edited by Natasha Seaman and Joanna Woodall |
| Pubbl/distr/stampa | Amsterdam : , : Amsterdam University Press, , [2022] ©2022 |
| ISBN | 90-485-5578-7 |
| Descrizione fisica | 1 online resource (325 pages) : digital, PDF file(s) |
| Collana | Visual and Material Culture, 1300-1700 Series |
| Disciplina | 737.494 |
| Soggetti | Coins, European - History Money - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 20 Sep 2022). |
| Nota di contenuto | <p>VI Frans Francken the Younger, The Cabinet of a Collector with Paintings, Shells, Coins, Fossils and Flowers, 1619, oil on panel, 85 x 56 cm. Antwerp, Koninklijk Museum voor Schone Kunsten. Photo: Hugo Maertens, Collection KMSKA -- Flemish Community (CC0).</p> <p>IV Unknown Indo-Christian artist, The Virgin of Mount Potosi, c. 1740, oil on canvas, dimensions unknown. Potosi, Museo de la Casa Nacional de Moneda. Photo Julie Laurent/Julyinireland (Flickr). -- V Jacob Jonghelinck, medal of Philip II of Spain to commemorate the victory of Saint Quentin. Obverse: Philip II laureate, reverse: Saint Quentin with commemorative inscription, 1557, silver, 35 mm diameter. Location unknown. Artokoloro/ Alamy Stock Ph</p> <p>II Jost Amman (designer), Hartman Schopper (author), Monetarius, 1568, woodcut and letterpress, 148 x 79 mm (print 90 x 61), from Panoplia Omnium Illiberalium Mechanicarum (The Book of Trades), Frankfurt: Sigmund Feierabend, 1568. Lebrecht Music & Arts -- III Unknown artist, Group Portrait of Mintmaster Clemens van Eembrugge and His Companions, 1581, oil on panel, dimensions unknown. 's-Heerenberg, Netherlands, Huis Bergh Castle.</p> <p>10. Monetary Transactions and Pictorial Gambles in Georges de La Tour -- Dalia Judovitz -- Afterword -- The Work of Art: The Installations of Kelli Rae Adams -- Natasha Seaman -- Index -- List of Illustrations -- I Leonhard Beck, The Young Emperor Maximilian Visiting a Mint, c.</p> |

1514-1516, woodcut, dimensions unknown, for Marx Treitzsauerwein, Der Weisskunig, privately circulated, 1526. Illustration from the edition commercially published by Joseph Kurzboeck, Vienna

Coins and Persons -- 5. The Heft of Truth: Inwardness and Debased Coinage in Shakespeare's Plays -- Rana Choi -- 6. Identity, Agency, Motion: Taylor's Twelvence and the Poetry of Commodity -- Heather G.S. Johnson -- Coins in and out of Circulation -- 7. Margarethe Butzbach and the Florin Extorted by Blows -- Coins Securing Social Bonds in Fifteenth-Century Germany* -- Allison Stielau -- 8. Centring the Coin in Jacob Backer's Woman with a Coin* -- Natasha Seaman -- Credit and Risk -- 9. Accounting Faith and Seeing 'Ghost Money' in Masaccio's Tribute Money* -- Roger J. Crum

Cover -- Table of Contents -- Introduction: Embodying Value -- Power and Authority in the Mint -- 1. Weighing Things Up in Maarten de Vos's Tribunal of the Brabant Mint 1594 -- Joanna Woodall -- 2. Scaling the World: Allegory of Coinage and Monetary Governance in the Dutch Republic -- Sebastian Felten and Jessica Stevenson Stewart -- Currency and the Anxieties of Global Trade -- 3. Market Stall in Batavia: Money, Value, and Uncertainty in the Age of Global Trade -- Angela Ho -- 4. Beyond the Mint: Picturing Gold on the Rijksmuseum's Box of the Dutch West India Company -- Carrie Anderson

Sommario/riassunto

This is the first book to focus on coins as material artefacts and agents of meaning in the arts of the early modern period. The precious metals, double-sided form, and emblematic character of coins had deep resonance in European culture and cultural encounters. Coins embodied Europe's impressive power and the labour, increasingly located in colonised regions, of extracting gold and silver. Their efficacy depended on faith in their inherent value and the authority perceived to be imprinted into them, guaranteed through the institution of the Mint. Yet they could speak eloquently of illusion, debasement and counterfeiting. A substantial introduction precedes paired essays by interdisciplinary scholars organised around five themes: power and authority in the Mint; currency and the anxieties of global trade; coins and persons; coins in and out of circulation; credit and risk. A thought-provoking afterword focused on an American contemporary artist demonstrates the continuing expressive and symbolic power of numismatic forms.
