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Nota di contenuto	PART ONE. THE ECONOMICS OF PEOPLE AND PLACES -- Keeping it Real: Demographics, Workforce, and Organizing for African Americans and Latinos in Los Angeles / Manuel Pastor -- Banking on the Community: Mexican Immigrants Experiences in a Historically African American Bank in South Central Los Angeles, 1970-2007 / Abigail Rosas -- Putting Down Roots: Spatial Context and Inter-group Relations in Suburban Los Angeles / Lorrie Frasure and Stacey Greene -- PART TWO. URBAN HISTORIES -- The Changing Valence of White Racial Innocence: The Los Angeles School Desegregation Struggles of the 1970s / Daniel Martinez HoSang -- Fighting the Segregation Amendment: Black and Mexican American Responses to Proposition 14

in Los Angeles / Max Felker-Kantor -- Lowriding in Los Angeles: Black and Chicano Inter-relationships / Denise Sandoval -- PART THREE. COMMUNITY LIFE AND POLITICS -- Rainbow Coalition in the Golden State?: Exposing Myths, Uncovering New Realities in Latino Attitudes toward Blacks / Matt A. Barreto, Ben F. Gonzalez, and Gabriel R. Sanchez -- Race, the Citizen, and the L.A.1 Human: Race Relations and State Violence in Globalized Los Angeles / Ofelia Ortiz Cuevas -- PART FOUR. REPORTING BLACK AND BROWN L.A.: A JOURNALIST'S VIEW -- More than Just the Latinos-Next-Door: Piercing Black Silence on Immigration and Plugging Immigration's Drain on Black Employment / Erin Aubrey Kaplan -- The Violent Real Estate of Street Life: A Report from the Black and Latino Killing Fields / Sam Quinoes -- PART FIVE. CITY CULTURES -- Landscapes of Black and Brown L.A.: A Photo Essay / Wendy Cheng -- Spatial Entitlement: Race, Displacement, and Reclamation in Post-war Los Angeles / Gaye T. Johnson -- The Art of Shared Practices: Excerpts from Fallen Nature and the Two Cities and Black Is Brown and Brown Is Beautiful / Nery Gabriel Lemus -- Raiding Los Angeles: The Raider Nation at the Los Angeles Memorial Coliseum and Beyond, 1982-1994 / Priscilla Leiva -- What Is an MC if He Can't Rap to Banda?: Making Music in Nuevo L.A. / Josh Kun.

Sommario/riassunto

Black and Brown in Los Angeles is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students, faculty, and interested readers will gain an understanding of the different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, or coalition. The book features essays by historians, economists, and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.
