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Collana	Shaping inquiry in culture, communication and media studies
Altri autori (Persone)	ZelizerBarbie
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Nota di contenuto	Book Cover; Title; Copyright; Contents; When disciplines engage; Part 1: Overview Communication and history; Introduction: Communication and history; Chapter 1 History as a communication problem; Chapter 2 Democratic theory and the history of communications; Chapter 3 Communication and history; Part 2: Audiences; Introduction: Audiences, communication and history; Chapter 4 Does textual analysis tell us anything about past audiences?; Chapter 5 The citizen audience: Crowds, publics and individuals Chapter 6 Seeking the historical audience: Interdisciplinary lessons in the recovery of media practicesPart 3: Technology; Introduction: Technology, communication and history; Chapter 7 Printing and the manuscript revolution; Chapter 8 Governing by television; Chapter 9 Newswork, technology, and cultural form, 1837-1920; Part 4: Journalism; Introduction: Journalism, communication and history; Chapter 10 The history of journalism and the history of the book; Chapter 11 Public spheres, imagined communities, and the underdeveloped historical understanding of journalism Chapter 12 How to think about journalism: Looking backward, going

Sommario/riassunto

When and how do communication and history impact each other? How do disciplinary perspectives affect what we know? Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history. Asking how each discipline has enhanced and hindered our understanding of the other, the book considers what happens to what we know when disciplines engage. Through a critical collection of essays written by top scholars in the field, the book addresses the engagement of communication and hi
