1. Record Nr. UNINA9910453079503321 Autore Isaeus <approximately 420 B.C.-approximately 350 B.C.> Titolo A commentary on selected speeches of Isaios / / by Brenda Griffith-Williams Leiden;; Boston:,: Brill,, 2013 Pubbl/distr/stampa **ISBN** 90-04-26018-8 Descrizione fisica 1 online resource (292 pages): illustrations Collana Mnemosyne supplements. Monographs on Greek and Latin language and literature, , 0169-8958;; volume 364 Altri autori (Persone) Griffith-WilliamsBrenda Disciplina 340.5/38 Soggetti Inheritance and succession (Greek law) Inheritance and succession - Greece - Athens - History - To 1500 Forensic orations - Greece - Athens - History - To 1500 Speeches, addresses, etc., Greek Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Revision of the author's doctoral thesis, University of London--2009. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Preliminary Material -- General Introduction -- Isaios 7: On the Estate of Apollodoros -- Isaios 8: On the Estate of Kiron -- Isaios 9: On the Estate of Astyphilos -- Isaios 10: On the Estate of Aristarkhos --Appendix: Catalogue of Contested Court Hearings in Athenian Inheritance Disputes -- Glossary -- Bibliography -- General Index --Index of Ancient Sources. Sommario/riassunto In A Commentary on Selected Speeches of Isaios, Brenda Griffith-Williams offers a fresh insight, accessible to non-Greek readers, into four disputed inheritance cases from the Athenian courts in the 4th century B.C. The only comprehensive English language commentary on Isaios (Wyse, 1904) reflects a negative view of the Athenian legal system as one in which the judges, who had no legal training, could be easily outwitted by an unscrupulous speechwriter with no regard for the truth. By addressing the complex interplay of factual, legal, and rhetorical issues in the selected speeches, Brenda Griffith-Williams identifies the strengths and weaknesses of each speaker's case and

presents a more balanced assessment of Isaios's work.