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Altri autori (Persone)	JohnsonChristopher H
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Nota di contenuto	Contents; Figures; Preface; Introduction; Chapter 1 - Agnatio, Cognatio, Consanguinitas: Kinship and Blood in Ancient Rome; Chapter 2 - The Bilineal Transmission of Blood in Ancient Rome; Chapter 3 - Flesh and Blood in Medieval Language about Kinship; Chapter 4 - Flesh and Blood in the Treatises on the Arbor Consanguinitatis (Thirteenth to Sixteenth Centuries); Chapter 5 - Discourses of Blood and Kinship in Late Medieval and Early Modern Castile; Chapter 6 - The Shed Blood of Christ: From Blood as Metaphor to Blood as Bearer of Identity Chapter 7 - Descent and Alliance: Cultural Meanings of Blood in the Baroque Chapter 8 - Kinship, Blood, and the Emergence of the Racial Nation in the French Atlantic World, 1600-1789; Chapter 9 - Class Dimensions of Blood, Kinship, and Race in Brittany, 1780-1880; Chapter 10 - Nazi Anti-Semitism and the Question of "Jewish Blood"; Chapter 11 - Biosecuritization: The Quest for Synthetic Blood and the Taming of Kinship; Chapter 12 - Articulating Blood and Kinship in Biomedical Contexts in Contemporary Britain and Malaysia Chapter 13 - From Blood to Genes? Rethinking Consanguinity in the Context of Geneticization Bibliography; Contributors; Index

Sommario/riassunto

The word "blood" awakens ancient ideas, but we know little about its historical representation in Western cultures. Anthropologists have customarily studied how societies think about the bodily substances that unite them, and the contributors to this volume develop those questions in new directions. Taking a radically historical perspective that complements traditional cultural analyses, they demonstrate how blood and kinship have constantly been reconfigured in European culture. This volume challenges the idea that blood can be understood as a stable entity, and shows how concepts of blood a
