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Altri autori (Persone)	UtterbackKristine T PriceMerrall Llewelyn <1965->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- An Iconographical Study of the Appearance of Synagoga in Carolingian Ivories / Nancy Bishop -- The "Zeal of God": The Representation of Anger in the Latin Crusade Accounts of the 1096 Rhineland Massacres / Kate McGrath -- Race, Anti-Jewish Polemic, Arnulf of Seéz, and the Contested Papal Election of Anaclet II (A.D. 1130) / Irven M. Resnick -- "Vitam finivit infelicem": Madness, Conversion, and Adolescent Suicide among Jews in Late Twelfth-Century England / Ephraim Shoham-Steiner -- Politics, Prophecy and Jews: The Destruction of Jerusalem in Anglo-Norman Historiography / K.M. Kletter -- King Henry II and the Jews / Robert C. Stacey -- Aquinas on the Forced Conversion of Jews: Belief, Will, and Toleration / Jennifer Hart Weed -- Dante and the Jews / Jay Ruud -- Jewish Resistance to Conversion in the Late-Medieval Crown of Aragon / Kristine T. Utterback -- Medieval Antisemitism and Excremental Libel / Merrall Llewelyn Price -- Between a Rock and a Hard Place: Rulers,

Cities, and “their” Jews in Austria during the Persecutions of the Fourteenth Century / Eveline Brugger -- Codifying Jews: Jews in Austrian Town Charters of the Thirteenth and Fourteenth Centuries / Birgit Wiedl -- Making the Jews in the Hours of Mary de Bohun / Carlee A. Bradbury -- The Christian-Jewish Debate and the Catalan Atlas / Judy Schaaf -- Mythologizing the Jewish Other in “The Prioress’s Tale” / Barbara Stevenson -- “Him Jesus, that Jew”!—Representing Jewishness in the York Plays / Miriamne Ara Krummel -- Complex Relations between Jews and Christians in Late Medieval German and Other Literature / Albrecht Classen -- Select Bibliography -- Index.

Sommario/riassunto

In *Jews in Medieval Christendom: Slay Them Not*, an international group of scholars from numerous disciplines examines the manifold ways that medieval Christians coped with the presence of Jews in their midst. The collection’s touchstone comes from St. Augustine’s interpretation of Psalm 59:11: “Slay them not, lest my people forget: scatter them by thy power; and bring them down,” as it applied to Jews in Christendom, an interpretation that deeply affected medieval Christian strategies for dealing with Jews in Europe. This collection analyzes how medieval writers and artists, often explicitly invoking Augustine, employed his teachings on these strangers within Christian Europe.
