

1. Record Nr.	UNINA9910459006003321
Autore	Muntaqim Jalil <1951->
Titolo	We are our own liberators [[electronic resource]] : selected prison writings // Jalil A. Muntaqim
Pubbl/distr/stampa	Portland, OR, : Arissa Media Group, 2010
ISBN	1-936900-02-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (329 p.)
Soggetti	Black power - United States Black militant organizations - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Copyright; Contents; Acknowledgments; Introduction; Obama-Nation; We Are Our Own Liberators; Africans in the Diaspora and the Black Bourgeoisie; In Those Times; On the Black Liberation Army; A Case Against Domestic Neo-Colonialism for the National P.O.W. Amnesty Campaign; For the Liberation of North America; Concepts of Revolutionary Leadership; Revolutionary Organizational Development and Responsibility; The Mass and Popular Movement; National Strategy for FROLINAN - The Front for the Liberation of the New Afrikan Nation; What Color Is Your Blues?; FROLINAN Handbook The National and International Struggle Toward a New Global Revolutionary Pan-Afrikan Strategy Sentencing Statement of May 12, 1975; Scream Black; The Criminalization of Poverty in America; Outpost; The Cold War of the '90s; The Ethnic Cleansing of America; Katrina!!!; America Reaps What it Sows: U.S. International Warfare Initiates World War III and Denies Human Rights in Wartime; The Bush Family; Religion and Revolution; The Perverse Slave Mentality; Chairman Fred and Captain Mark; A Political Prisoner's Journey in the U.S. Prison System; Tribute Statement for Nuh Washington Filiberto's Song A Challenge to the Black Bourgeoisie and Black Progressives - Which Way Forward?; Obama-Mania; Last Word; About the Author

Sommario/riassunto Consisting of more than 36 years of the prison writings of Jalil Muntaqim, this collection represents some of the significant contributions he has made to the Black Liberation and New Afrikan Independence Movements. This second edition contains numerous updates and additional essays added by Muntaqim.

2. **Record Nr.** UNINA9910453072103321
- Autore** Meyer-Dinkgrafe Daniel <1958->
- Titolo** Theatre, opera and consciousness [[electronic resource]] : history and current debates // Daniel Meyer-Dinkgrafe
- Pubbl/distr/stampa** Amsterdam ; ; New York, : Rodopi, 2013
- ISBN** 94-012-0929-4
- Descrizione fisica** 1 online resource (236 p.)
- Collana** Consciousness, literature and the arts ; ; 33
- Disciplina** 792.019
- Soggetti** Performing arts - Psychological aspects
Consciousness
Electronic books.
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references (p. 217-234) and index.
- Nota di contenuto** Preliminary Material -- Acknowledgments -- Introduction -- Consciousness and Western Theatre History: Theory and Examples -- Consciousness and Ethics -- Consciousness and the concept of Guru in South Asian spiritual and artistic traditions: contemporary relevance and future potential. -- Consciousness, warm-up, cool-down and the actor as observer -- Opera and Spirituality -- Spiritual Aspects of Operatic Singing: Klaus Florian Vogt -- Spirituality and Operatic Conducting -- Conclusion and Outlook -- Bibliography -- Index.
- Sommario/riassunto** The study of consciousness has developed considerably over the past ten years, with an emphasis on seeking to explain subjective experience. Our understanding of key questions relating to the performing arts, in theory and practice, benefits from the insights of consciousness studies. Theatre, Opera and Consciousness discusses selected concerns of theatre history from a consciousness studies perspective, develops a new perspective on ethical implications of

theatre practice, reassesses the concept of the guru , and offers a new approach to the actor's cool-down. The book expands the framework from theatre to opera, and presents a new consideration of the spiritual aspects of singing in opera, conducting for opera, and the opera experience for singers and spectators alike.
