

1. Record Nr.	UNINA9910453071803321
Autore	Rietjens S. J. H
Titolo	Managing civil-military cooperation [[electronic resource]] : a 24/7 joint effort for stability / / Sebastiaan J.H. Rietjens and Myriame T.I.B. Bollen
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, Vt., : Ashgate Pub. Company, c2008
ISBN	1-317-10192-8 1-317-10191-X 1-281-54504-X 9786611545048 0-7546-8981-6
Descrizione fisica	1 online resource (280 p.)
Collana	Military strategy and operational art
Altri autori (Persone)	BollenMyriame T. I. B
Disciplina	322/.5
Soggetti	Civil-military relations Comparative government Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	pt. 1. Introduction and external orientation -- pt. 2. Civil-military cooperation during humanitarian missions -- pt. 3. Civil-military cooperation during stabilization and reconstruction missions -- pt. 4. Performance measurement of civil-military cooperation.
Sommario/riassunto	Civil-military cooperation has always been a key factor in both peace and conflict situations, and is vital in today's political climate. This indispensable volume analyzes the various types of civil-military cooperation across different settings and contexts, to include humanitarian operations as well as stability and reconstruction operations. It offers recommendations that will be of value to both academics and practitioners.

2. Record Nr.	UNISA996433048703316
Autore	Triplette Stacey Elizabeth
Titolo	Chivalry, reading, and women's culture in early modern Spain : from Amadis de Gaula to Don Quixote / / Stacey Triplette
Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , 2018
ISBN	90-485-3664-2
Descrizione fisica	1 online resource (214 pages) : illustrations; digital, PDF file(s)
Collana	Gendering the late medieval and early modern world ; ; 3
Disciplina	860.9/3522
Soggetti	Spanish literature - To 1500 - History and criticism Chivalry in literature Books and reading in literature Romances, Spanish - History and criticism Women - Books and reading - Spain - History Women in literature Spanish literature - Classical period, 1500-1700 - History and criticism History Criticism, interpretation, etc. Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di contenuto	Introduction -- Women's lives and women's literacy in Amadis de Gaula -- Women's literacy in Beatriz Bernal's Cristalian de Espana -- The triumph of women readers of chivalry in Don Quixote Part I -- The defeat of women readers of chivalry in Don Quixote Part II.
Sommario/riassunto	The Iberian chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. Chivalry, Reading, and Women's Culture in Early Modern Spain contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. Amadis de Gaula had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. Don

Quixote and other works that situate women as readers carry the influence of Amadis forward into the modern novel. When early modern authors read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.
