

1.	Record Nr.	UNINA990000738960403321
	Autore	Nebbia, Guido
	Titolo	Idraulica.-Ulteriori precisazioni sull'uso dei coefficienti di Coriolis nelle equazioni del moto di corrente
	Pubbl/distr/stampa	Roma : s.e., 1947. (Tip. G. Bardi)
	Descrizione fisica	422-430 p. ; 29 cm
	Locazione	FARBC
	Collocazione	TECN M 3(1)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da: "Rendiconti dell'Accademia Nazionale dei Lincei.
2.	Record Nr.	UNINA9910453070103321
	Autore	Harper Sue
	Titolo	British Cinema of the 1950s [[electronic resource]] : The Decline of Deference
	Pubbl/distr/stampa	Oxford, : Oxford University Press, UK, 2007
	ISBN	1-281-34645-4 0-19-154164-8
	Descrizione fisica	1 online resource (436 p.)
	Altri autori (Persone)	PorterVincent
	Disciplina	791.43094109045
	Soggetti	Motion picture industry Motion picture studios Motion pictures Motion pictures - History - 20th century - Great Britain Motion picture industry - History - 20th century - Great Britain Film Music, Dance, Drama & Film Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Tables; List of Plates; Introduction; 1. The Politics of Production Finance; 2. The Rank Organisation; 3. Ealing Studios; 4. The Associated British Picture Corporation; 5. British Lion; 6. American-British Productions; 7. Hammer Films; 8. Independent Producers; 9. Outsiders and Mavericks; 10. Visual Style; 11. Censorship; 12. The Cinema Audience Responds; Conclusion; Notes; Filmography; Bibliography; Index
Sommario/riassunto	In this definitive and long-awaited history of 1950s British cinema, Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post-war deference by both film-makers and cinema audiences. Harper and Porter explore the effects of social, cultural, and economic change on the 1950s film industry in Britain, looking in particular at the impact of the rise of television, successive changes in government policy, and the collapse of the studio system. - ;In this definitive and long-awaited history of 1950s British cinema, Sue Harper and V