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Nota di contenuto	Preliminary Material -- Foreword / Moradewun Adejunmobi -- Introduction / Reuben Makayiko Chirambo and J. K. S. Makokha -- 'English Does Not Kill': Writing Lives in the Language of the 'Other' / Stella Borg Barthet -- A Stylistic Analysis of the Story Element in Ngugi's A Grain of Wheat / Sarala Krishnamurthy -- Mahilet: A Laboratory of Stylistic Experimentation / Tewodros Gebre -- Through the Male Eyes: Gendered Styles in Contemporary Zambian Fiction / Cheela Chilala -- Politics and Stylistics of Female (Re)Presentation in James Ng'ombe's Sugarcane with Salt / Nick Mdika Tembo -- Telling Lives: Myth, Metaphor and Metafiction in Zakes Mda's Cion / Marita Wenzel -- Politics and Poetics of Characterization in M. G. Vassanji's The Book of Secrets / J. K. S. Makokha -- The Invisible Twin: Visibility and Identity in Marie-Thérèse Humbert's À l'autre bout de moi / Stephanie Cox -- Thematic Design and Stylistic Patterns in Cameron Duodu's The Gab Boys / Kofi Owusu -- 'We Can Redream this World and Make the Dream Real': The Utopian Quest in Ben Okri's Primary Myths / Abiodun Adeniji -- Orality and the Emergence of Disrupted Narrative Voices in Charles Samupindi's Pawns / Maurice Taonezvi Vambe -- 'Zimbolicious': Shona-English Stylistics in Lyrics and Literature / Flora Veit-Wild -- Repression and Beyond: Ideological Commitment and Style in Jack

Mapanje's and Steve Chimombo's Poetry / Reuben Makayiko Chirambo -- Oguaa Aban and Cape Coast Castle: Same Edifice, Different Metaphors in the Poetry of Gaddiel Acquah and Kwadwo Opuku-Agyemang / Leonard Acquah -- Self and Nature: The Cean Dialogues / Gloria M. T. Emezue -- Transitions in South African Urban Poetry: The City of Johannesburg in Three Poems of the Apartheid Period / Sonja Altnöder -- Verbal Fluidities and Masculine Anxieties of the Glocal Urban Imaginary in Kenyan Genge Rap / Chris Wasike -- Language Use and Identity Negotiation in Cameroonian Drama / Kizitus Mpoche -- Afrikaans and Afrikaner Nationalism in Deon Opperman's Donkerland / Marisa Keuris -- 'Neither Peace nor War': The Role of Theatre in Re-Imagining the New Eritrea / Richard Boon -- Contributors.

Sommario/riassunto

Reading Contemporary African Literature brings together scholarship on, critical debates about, and examples of reading African literature in all genres – poetry, fiction, and drama including popular culture. The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological, historical, and ethnographic besides literary analysis of the literatures. It has assembled critical and researched essays on a range of topics, theoretical and empirical, by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics, researchers, and students of African literature, culture, and history amongst other subjects. Some of the essays examine authors that have received little or no attention to date in books on recent African literature. These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature.
