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Soggetti	Abnormalities, Human, in the Bible Abnormalities, Human, in rabbinical literature Rabbinical literature - History and criticism Electronic books.
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Note generali	Revision of the author's thesis (doctoral)--University of Edinburgh, 1988.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Sources Used in the Index; PART ONE; A. The Entire Body; B. The Skin and the Flesh; C. The Body Divided; D. The Head and the Skull; E. The Hair and the Beard; F. The Face; G. The Eyes; H. The Nose; I. The Mouth; J. The Ears; K. The Neck and Throat; L. The Torso; M. The Back and the Shoulders; N. The Breast; O. The Arms; P. The Hands; Q. The Stomach and the Waist; R. The Buttocks; S. The Genitals; T. The Legs; U. The Feet; V. The Internal Parts; W. The Blood; PART TWO; 1. Abnormality, Deformity or Disability as a Result 2. Abnormality, Deformity or Disability as a Means 3. Abnormality, Deformity or Disability as a Symbol; 4. Abnormality, Deformity or Disability as a Narrative Device; 5. Abnormality, Deformity or Disability Related to Etymology; Appendix; Bibliography
Sommario/riassunto	A vigorous imagination is the principal source for many of the abnormalities of fictional characters. Many of the motifs also bear some relation to the rituals and religious symbols embraced by the people

among whom they are or were at one time, current. Another important source can be found in symbolism of a religious or social kind. This motif-index is the first to present and analyse this material in biblical narrative and post-biblical literature down to the twelfth century CE; it lists all possible abnormalities, deformities and disabilities, arranged according to the parts of the body af

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