

1. Record Nr.	UNINA9910453063103321
Titolo	A new history of Ireland . Volume 1 Prehistoric and early Ireland [[electronic resource] /] / edited by Daibhi O. Croinin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2005
ISBN	1-281-51518-3 9786611515188 0-19-154345-4
Descrizione fisica	1 online resource (1398 p.)
Altri autori (Persone)	CroininDaibhi O
Disciplina	941.5
Soggetti	Electronic books. Ireland History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	PREFACE; CONTENTS; CONTRIBUTORS; MAPS; PLATES; LINE DRAWINGS AND TEXT FIGURES; ABBREVIATIONS AND CONVENTIONS; INTRODUCTION: PREHISTORIC AND EARLY IRELAND; I: THE GEOGRAPHICAL ELEMENT IN IRISH HISTORY; II: THE PHYSICAL ENVIRONMENT; III: IRELAND BEFORE 3000 B.C.; IV: NEOLITHIC IRELAND; V: BRONZE-AGE IRELAND; VI: IRON-AGE IRELAND; VII: IRELAND, 400-800; VIII: THE ARCHAEOLOGY OF EARLY MEDIEVAL IRELAND, c.400-1169; SETTLEMENT AND ECONOMY; IX: THE CHURCH IN IRISH SOCIETY, 400-800; X: EARLY IRISH LAW; XI: HIBERNO-LATIN LITERATURE TO 1169 XII: 'WHAT WAS BEST OF EVERY LANGUAGE': THE EARLY HISTORY OF THE IRISH LANGUAGE XIII: LANGUAGE AND LITERATURE TO 1169; XIV: MANUSCRIPTS AND PALAEOGRAPHY; XV: IRELAND c.800: ASPECTS OF SOCIETY; XVI: THE VIKING AGE; XVII: THE IRISH CHURCH, 800-c.1050; XVIII: CHURCH AND POLITICS, c.750-c.1100; XIX: VISUAL ARTS AND SOCIETY; XX: ECCLESIASTICAL ARCHITECTURE BEFORE 1169; XXI: MUSIC IN PREHISTORIC AND MEDIEVAL IRELAND; XXII: THE ARCHAEOLOGY OF IRELAND'S VIKING-AGE TOWNS; XXIII: COINS AND COINAGE IN PRE-NORMAN IRELAND; XXIV: IRELAND BEFORE THE BATTLE OF CLONTARF XXV: IRELAND AND HER NEIGHBOURS, c.1014-c.1072 XXVI: HIGH-KINGS WITH OPPOSITION, 1072-1166; XXVII: LATIN LEARNING AND

Sommario/riassunto

In this first volume of the Royal Irish Academy's multi-volume A New History of Ireland a wide range of national and international scholars, in every field of study, have produced studies of the archaeology, art, culture, geography, geology, history, language, law, literature, music, and related topics that include surveys of all previous scholarship combined with the latest research findings, to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169. Included in the volume is a comprehensive bibli

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