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Algernon Daniel Keyes; The Island of Dr. Moreau H. G. Wells; The Sword of the Lictor Gene Wolfe  
Jem Frederik Pohl The Lost World Arthur Conan Doyle; The Dead Zone Stephen King; Masterpieces of Fantasy; The Other Side of the Mirror; Nine Princes in Amber Roger Zelazny; Magician Raymond E. Feist; The Malacia Tapestry Brian W. Aldiss; Mythago Wood Robert Holdstock; The Unpleasant Profession of Jonathan Hoag Robert A. Heinlein; The Belgariad: Pawn of Prophecy David Eddings; The Chronicles of Thomas Covenant the Unbeliever: Lord Foul's Bane Stephen R. Donaldson; The Mists of Avalon Marion Zimmer Bradley; Three Hearts and Three Lions Poul Anderson  
The Complete Compleat Enchanter L. Sprague de Camp and Fletcher Pratt Darker Than You Think Jack Williamson; Black Easter and The Day After Judgment James Blish; Gather, Darkness! Fritz Leiber; Gormenghast Mervyn Peake; The Last Unicorn Peter Beagle; Little, Big John Crowley; The Lord of the Rings J. R. R. Tolkien; Lord Valentine's Castle Robert Silverberg; Signed First Editions of Science Fiction; Falling Free Lois McMaster Bujold; Ancient Shores Jack McDevitt; Blue Mars Kim Stanley Robinson; Cloud's Rider C. J. Cherryh; Cosm Gregory Benford; Destiny's Road Larry Niven; Dragonseye Anne McCaffrey  
Dreamfall Joan D. Vinge Evolution's Shore Ian McDonald; A Fisherman of the Inland Sea Ursula K. Le Guin; Illegal Alien Robert J. Sawyer; Lifehouse Spider Robinson; The Memory Cathedral Jack Dann; Moonrise Ben Bova; Index; About the Author

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## Sommario/riassunto

In the mid-1980s, Easton Press began publishing a series of leather-bound collector editions called "Masterpieces of Science Fiction," and "Masterpieces of Fantasy," which featured some of the most important works in these genres. Author James Gunn was commissioned to write introductions to these works, which allowed him to pay tribute to many authors who inspired and influenced him. In Paratexts: Introductions to Science Fiction and Fantasy, Gunn has collected the most significant essays produced for the Easton series, a

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