Record Nr. UNINA9910453058203321 Autore Deveny Thomas G. <1950-> **Titolo** Migration in contemporary Hispanic cinema [[electronic resource] /] / Thomas G. Deveny Lanham,: Scarecrow Press, 2012 Pubbl/distr/stampa **ISBN** 1-280-87996-3 9786613721273 0-8108-8505-0 Descrizione fisica 1 online resource (407 p.) 791.43098 Disciplina Soggetti Motion pictures - Latin America Emigration and immigration in motion pictures Motion pictures - Social aspects - Latin America Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction; Ch01. Migration in Spanish Cinema; Ch02. Migration in Argentine Cinema; Ch03. Migration in Mexican Cinema; Ch04. Migration in Films from Central America; Ch05. Migration in Films from the Hispanic Caribbean; Ch06. The Underbelly of Migration: Trafficking of Drugs and Humans; Ch07. Mulitnational Migration in the Hispanic World; Ch08. Hispanic Cinema and "Huddled Masses Yearning to Breathe Free"; Works Cited; Filmography; Index; About the Author Sommario/riassunto In Migration in Contemporary Hispanic Cinema, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as Flowers from Another

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