

1. Record Nr.	UNINA9910453054703321
Titolo	Reading the Grateful Dead [[electronic resource]] : a critical survey // edited by Nicholas G. Meriwether
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., 2012
ISBN	1-280-87994-7 9786613721259 0-8108-8372-4
Descrizione fisica	1 online resource (347 p.)
Altri autori (Persone)	MeriwetherNicholas G
Disciplina	782.42166092/2
Soggetti	Rock musicians - United States Rock music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Halloween Costume Party; Acknowledgments; Permissions; Introduction; PartI. ABOUT DEAD STUDIES; Ch01. The Education of a Deadhead; Ch02. The Grateful Dead in the Academy; Ch03. Thinking About the Dead; Ch04. "The Thousand Stories Have Come 'Round to One"; Ch05. Mapping the Deadhead Social Science Trip; PartII. MUSIC AND LYRICS, MEDIUM AND MESSAGE; Ch06. How the Grateful Dead Learned to Jam; Ch07. "Terrapin Station," Postmodernism, and the Infinite; Ch08. A Super-Metacantric Analysis of "Playing in the Band"; Ch09. "And Closed My Eyes to See" Ch10. The Dead Play Egypt, Thirty Years LaterPartIII. THE DEADHEAD EXPERIENCE; Ch11. Crowned Anarchy; Ch12. The Grateful Dead Religious Experience; Ch13. Shakedown Street; Ch14. What Are Deadheads?; Ch15. Terrapin Station Demographics and "Dedication"; Ch16. Autobiographical Memories of Grateful Dead Concerts; PartIV. SOCIETY AND HISTORY, CONTEXTS AND CURRENTS; Ch17. "And I Done Some Time"; Ch18. Nomadic Musical Audiences; Ch19. Deconstructing Deadheads; Ch20. The Psychedelic Experience, Contemporary Music, and the Grateful Dead; Ch21. "Bound to Cover Just a Little More Ground"

Ch22. Jerry Garcia and Leadership Styles in the Grateful Dead PhenomenonPartV. ENCORE; Ch23. Cold Roses; Ch24. Tapes and Memories; Ch25. One Last Wish; Index; About the Editor; About the Contributors

Sommario/riassunto

In *Reading the Grateful Dead: A Critical Survey*, Nicholas G. Meriwether has assembled a collection of essays that examine the development of Grateful Dead studies. This volume includes work from three generations of scholars and includes a wide variety of perspectives on the band and its cultural significance. Organized into four sections, each describes an aspect or approach to Dead studies, along with an overview of the nature and extent of Dead studies: how it evolved and what it comprises today.
