1. Record Nr.	UNINA9910453051203321
Autore	Gravil Richard
Titolo	Reading "Bleak house" [[electronic resource] /] / by Richard Gravil
Pubbl/distr/stampa	Penrith, CA, : HEB Humanities E-Books, c2012
Descrizione fisica	1 online resource (129 p.)
Collana	Humanities Insights
Soggetti	Young women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Licence and Use""; ""Title Page""; ""Copyright""; ""Contents ""; ""Contents, continued""; ""A Note on the Author""; ""A Note on the Text""; ""Chapter 1. Why read Bleak House?""; ""1.1 Apocalypse Now?""; ""1.2 Experimental Fiction""; ""1.3 Reading for the plot""; ""1.4 You, the Detective""; ""1.5 Rewards""; ""Chapter 2: Dickens and his Times""; ""2.1 Charles Dickens""; ""2.2 Intellectual Context""; ""2.3 Fictional Contemporaries""; ""2.4 Topicality in Bleak House""; ""2.5 The Law""; ""2.6 Public Health""; ""2.7 Constitutional Deadlock"" ""2.8 Exploitation, appropriation, and philanthropy""""2.9 Dandyism, Puseyism, Aestheticism, Aristocracy""; ""Chapter 3: Dramatis Personae""; ""3.1 Caricature and Characterisation""; ""3.2 Major Characters""; ""3.3 Doublesâ€?analogous and antithetical""; ""Chapter 4: Reading Serially""; ""First Instalment""; ""Second Instalment""; ""Third Instalment""; ""Fourth Instalment""; ""Chapter 5: Reading Analytically""; ""From Chapter 2, â€?In Fashionâ€?""; ""From Chapter 32, â€?The Appointed Timeâ€?""; ""From Chapter 38, â€?A Struggleâ€? ""; ""Chapter 6: Dickensâ€?s Craft"" ""6.1 Narrative Technique""""6.2 Serialisation: Pluses and Minuses""; ""6.3 Satire, Irony, Humour, Comedy""; ""6.4 Imagery and Symbolism""; ""6.5 Language""; ""Chapter 7: Dickens and â€?the Woman Questionâ€?""; ""7.1 Nineteenth-Century Feminism""; ""7.2 Is Esther â€?a new womanâ€??""; ""7.3 Estherâ€?s Engagement, Marriage and Bereavement""; ""Chapter 8: Reception and Bibliographies""; ""8.1 Early Reception and Studies of Topicality""; ""8.2 The Problem of Esther"";