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Nota di contenuto	Introduction: Anthropological aspects of the novel / Marilyn Cohen -- A Shandean description of Frakean "ethnographic behavior" / Ray McDermott -- Reading Defoe, the eighteenth century master storyteller / Mary Elizabeth Reeve -- "A genuine Victorian oddity": Harriet Martineau's fiction / Marilyn Cohen -- Mark Twain's weapon of mass destruction: "The human race has only one really effective weapon and that is laughter" / David Surrey -- The Creole speaks: Daniel, Christophine and the other in the wide Sargaso Sea / John Pulis -- Ethnografiction and reality in contemporary Irish novels / Helena Wulff -- Engaging students' interest through fiction, memoirs and film / Ward Keeler.
Sommario/riassunto	This volume of essays reflects current theoretical, methodological, and pedagogical approaches to literary anthropology. The interdisciplinary perspectives on novels and travel writing from the past and present are relevant to the social sciences and humanities including anthropology, sociology, political economy, history, cultural studies, literary criticism, gender, and women's studies.