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Autore	ALLAN, Ronald N.
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Nota di contenuto

Cover ; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Preface; Introduction: The Palestinian Novel in Israel: An Overview; 1. The Palestinian Literature in Israel; Who constitute the Palestinian Minority in Israel?; Literature from 1948-1967: A Confused Arab Minority; Literature from 1967-1997: A Unified Palestinian Minority; A Committed and an Engaged Literature; Conclusion; 2. Author, Text and Reader - A Model of Partnership; From Text to Reader - A General Survey; The Literary Communication Pact - A Proposed Model; Conclusion; 3. The Author as a Serious Comedian IntroductionTechniques of Humor - Direct Response; Techniques of Narrative and Focalization - the Art of Persuasion; Techniques of Intertextuality - Delayed Communication ; Conclusion; 4 .The Author as a Character; The Genre Identity of the Novel; Subjects and Quasi-Subjects in Literary Communication; Conclusion; 5. The Author as a Scholar; Introduction; Plot Structure of the Novel; Representative Characterization; Static Quality of the Plot; Structure of Conflicts and Parallels; Closed Quality of the Ending; The Author's Resurrection and the Reader's Death; Conclusion
6.The Author as a PartnerThe Textual Reality Model; The Author's Intervention; Conclusion; 7. The Author as a Narrator; The Nature of the Plot; The Intervention of the Author; Inter-Textual Relationships; Conclusion; 8. The Author as an Historian; Introduction: General Structure; Blurring of the Chronological Sequence and Delay; The Narrative Method; Conclusion; Conclusion: Author-reader struggle over text domination; Appendix: Novels and Novellas Written by Palestinians in Israel (1948-1997); Notes; References; Index

Sommario/riassunto

Examines the complex relationship between the reality of the Palestinian minority in Israel and their literature through six novels, according to a literary communication model which enables Dr Taha to examine how authors who belong to this minority relate to their readers.