

1.	Record Nr.	UNISA990001191890203316
	Autore	ALLAN, Ronald N.
	Titolo	Reliability evaluation of engineering system : concepts and techniques / Roy Billinton and Ronald N. Allan
	Pubbl/distr/stampa	Boston [et al.] : Pitman advanced publishing program, 1985
	Descrizione fisica	X, 349 p : graf. ; 23 cm
	Altri autori (Persone)	BILLINTON, Roy
	Disciplina	620.004 5
	Soggetti	Affidabilità
	Collocazione	620.004 5 BIL
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910453045103321
	Autore	Taha Ibrahim
	Titolo	The Palestinian novel : a communication study // Ibrahim Taha
	Pubbl/distr/stampa	London : , : Routledge, , 2002
	ISBN	1-315-02822-0 1-136-83621-7
	Descrizione fisica	1 online resource (249 p.)
	Collana	Curzon studies in Arabic and Middle-Eastern literatures
	Disciplina	892.7/360995694
	Soggetti	Arabic fiction - Palestine - History and criticism Arabic fiction - 20th century - History and criticism Palestinian Arabs in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 221-229) and index.

Cover ; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Preface; Introduction: The Palestinian Novel in Israel: An Overview; 1. The Palestinian Literature in Israel; Who constitute the Palestinian Minority in Israel?; Literature from 1948-1967: A Confused Arab Minority; Literature from 1967-1997: A Unified Palestinian Minority; A Committed and an Engaged Literature; Conclusion; 2. Author, Text and Reader - A Model of Partnership; From Text to Reader - A General Survey; The Literary Communication Pact - A Proposed Model; Conclusion; 3. The Author as a Serious Comedian Introduction Techniques of Humor - Direct Response; Techniques of Narrative and Focalization - the Art of Persuasion; Techniques of Intertextuality - Delayed Communication ; Conclusion; 4 .The Author as a Character; The Genre Identity of the Novel; Subjects and Quasi-Subjects in Literary Communication; Conclusion; 5. The Author as a Scholar; Introduction; Plot Structure of the Novel; Representative Characterization; Static Quality of the Plot; Structure of Conflicts and Parallels; Closed Quality of the Ending; The Author's Resurrection and the Reader's Death; Conclusion
6.The Author as a PartnerThe Textual Reality Model; The Author's Intervention; Conclusion; 7. The Author as a Narrator; The Nature of the Plot; The Intervention of the Author; Inter-Textual Relationships; Conclusion; 8. The Author as an Historian; Introduction: General Structure; Blurring of the Chronological Sequence and Delay; The Narrative Method; Conclusion; Conclusion: Author-reader struggle over text domination; Appendix: Novels and Novellas Written by Palestinians in Israel (1948-1997); Notes; References; Index

Examines the complex relationship between the reality of the Palestinian minority in Israel and their literature through six novels, according to a literary communication model which enables Dr Taha to examine how authors who belong to this minority relate to their readers.