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	Autore	Cuccu, Lorenzo
	Titolo	Antonioni : Il discorso dello sguardo e altri saggi / Lorenzo Cuccu
	Pubbl/distr/stampa	Pisa : Edizioni ETS, 1997
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2.	Record Nr.	UNINA9910453043303321
	Titolo	Contemporary majority nationalism [[electronic resource] /] / edited by Alain-G. Gagnon, Andre Lecours, and Genevieve Nootens
	Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2011
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	Altri autori (Persone)	GagnonAlain NootensGenevieve LecoursAndre <1972->
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	Lingua di pubblicazione	Inglese
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	Nota di contenuto	Understanding majority nationalism / Andre Lecours and Genevieve Nootens -- The paradoxes of contemporary nationalism / Alain

Dieckhoff -- Imagined nations : personal identity, national identity, and the places of memory / Angel Castinera -- Cultural diversity and modernity : the conditions of the vivre ensemble / Louis Dupont -- National majorities in new states : managing the challenge of diversity / John Coakley -- British and French nationalisms facing the challenges of European integration and globalization / John Loughlin -- Janus faces, rocks, and hard places : majority nationalism in Canada / James Bickerton -- The reality of American multiculturalism : American nationalism at work / Liah Greenfeld -- Autonomy and multinationality in Spain : twenty-five years of constitutional experience / Enric Fossas.

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### Sommario/riassunto

"For many years nationalism has been associated with political demands by minority nations that challenge the rights of the central state. However, over the last two decades many works have challenged this perspective, arguing that nationalism - as a political phenomenon - is likely to emerge among both majority and minority nations. In light of a renewed interest in the study of nationalism, Contemporary Majority Nationalism brings together a group of major scholars committed to making sense of this widespread phenomenon. To better illustrate the reality of majority nationalism and the way it has been expressed, authors combine analytical and comparative perspectives. In the first section, contributors highlight the paradox of majority nationalism and the ways in which collective identities become national identities. The second section offers in-depth case study analyses of France, the United Kingdom, Spain, Canada, and the United States. This book is an international project led by three members of the Research Group on Plurinational Societies based at Universite du Quebec a Montreal. " --Publisher's website.

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