Record Nr. UNINA9910453042803321 Revelation and the politics of apocalyptic interpretation [[electronic **Titolo** resource] /] / Richard B. Hays and Stefan Alkier, editors Pubbl/distr/stampa Waco, Tex., : Baylor University Press, c2012 **ISBN** 9786613699886 1-280-78949-2 1-60258-563-6 Descrizione fisica 1 online resource (240 p.) Altri autori (Persone) HaysRichard B AlkierStefan Disciplina 228/.06 Soggetti Apocalyptic literature - History and criticism Electronic books. Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Proceedings of a conference held Oct. 7-10, 2010 at Duke Divinity Note generali School. Nota di bibliografia Includes bibliographical references and index. Cover; Half Title Page, Title Page, Copyright; Contents; Introduction; 1. Nota di contenuto What Has the Spirit Been Saying?: Theological and Hermeneutical Reflections on the Book of Revelation: 2. Models for Intertextual Interpretation of Revelation; 3. The Reception of Daniel 7 in the Revelation of John; 4. Faithful Witness, Alpha and Omega: The Identity of Jesus in the Apocalypse of John; 5. God, Israel, and Ecclesia in the Apocalypse: 6. Revelation and Christian Hope: Political Implications of the Revelation to John 7. Witness or Warrior?: How the Book of Revelation Can Help Christians Live Their Political Lives 8. The Apocalypse in the Framework of the Canon; 9. Reading What Is Written in the Book of Life: Theological Interpretation of the Book of Revelation Today; Abbreviations; Notes; Works Cited; Contributors; Scripture Index; General Index Sommario/riassunto John's apocalyptic revelation tends to be read either as an esoteric mystery or a breathless blueprint for the future. Missing, though, is how Revelation is the most visually stunning and politically salient text in the canon. Revelation and the Politics of Apocalyptic Interpretation

explores the ways in which Revelation, when read as the last book in

the Christian Bible, is in actuality a crafted and contentious word. Senior scholars, including N.T. Wright, Richard Hays, Marianne Meyer Thompson, and Stephan Alkier, reveal the intricate intertextual interplay between this apocalyptic