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Altri autori (Persone)	NegroniCatherine KupferbergFeiwei <1946-> HackstaffKarla B. <1954->
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Soggetti	Life change events Biography as a literary form SOCIAL SCIENCE - Research REFERENCE - Writing Skills LANGUAGE ARTS & DISCIPLINES - Rhetoric LANGUAGE ARTS & DISCIPLINES - Composition & Creative Writing Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unpacking biographical narratives: investigating stories of artistic careers in Northern Jutland, Denmark / Feiwei Kupferberg -- Turning points in the life course: a narrative concept in professional bifurcations / Catherine Negroni -- Conjugal deparation and immigration in the life course of immigrant single mothers in Quebec / Ana Gherghel and Marie-Christine Saint-Jacques -- Migration biography and ethnic identity: on the discontinuity of biographical experience and how turning points affect the ethnicisation of biography / Thea D. Boldt -- Biographical structuring through a critical life event: parental loss during childhood / Gerhard Jost -- Decisive turning

points in life trajectories of violence among young men in the barrios of Caracas: the initiation and biographical reconversion to non-violent lifestyles / Veronica Zubillaga -- The turning points of the single life course in Budapest, Hungary / Agnes Santha -- Complicating actions and complicated lives: raising questions about narrative theory through an exploration of lesbian lives / Nicki Ward -- Religious conversion as a biographical turn/ing: the case of Orthodox believers in contemporary Russia / Liana Ipatova -- Conclusion: theorising turning points and decoding narratives / Feiwel Kupferberg.

Sommario/riassunto

This sociological collection advances the argument that the concept of a "turning point" expands our understanding of life experiences from a descriptive to a deeper and more abstract level of analysis.
