

1. Record Nr.	UNINA990008116650403321
Autore	Di Fazio, Aldo
Titolo	La contrattazione sindacale nel pubblico impiego : norme, dottrina, giurisprudenza, prassi dalla formazione degli accordi nazionali alla trattativa nell'ambito degli uffici periferici / Aldo Di Fazio
Pubbl/distr/stampa	Bologna : Pragma, 1991
Descrizione fisica	391 p. ; 25 cm
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Titolo	Bisexuality and transgenderism : interSEXions of the others / / Jonathan Alexander, Karen Yescavage, editors
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	0-203-72844-0 1-283-88839-4 1-135-83312-5
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	AlexanderJonathan <1967-> YescavageKaren
Disciplina	306.76/5
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Lingua di pubblicazione	Inglese
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Cover; Bisexuality and Transgenderism: InterSEXions of the Others; Copyright Page; Contents; About the Contributors; Introductions; Bisexuality and Transgenderism: InterSEXions of the Others: Jonathan Alexander Karen Yescavage; GL vs. BT: The Archaeology of Biphobia and Transphobia Within the U.S. Gay and Lesbian Community: Jillian Todd Weiss; "Tieresius": David Clowers; Intersecting Communities: B/T Concerns in Common; Yeah, Yeah, Oh-Yeah, Just Dropped in to See What Condition My Condition Was In: kari edwards

Pomosexual Play: Going Beyond the Binaristic Limits of Gender?: Jennifer L. Ailles Swing It Baby!: Charlotte Cooper; Bisexual and Transgender Identities in a Nonclinical Sample of North Americans: Suicidal Intent, Behavioral Difficulties, and Mental Health Treatment: Robin M. Mathy, Barbara A. Lehmann and Deborah L. Kerr; Real(Izing) Lives: Personal and Theoretical B/T identity Formations; The Story So Far: Thaniel Chase; Social Bodies, Pagan Hearts: Laura Anne Seabrook "There Are Different Points in Your Life Where You Can Go Either Way": Discussing Transsexuality and Bisexuality with Some Women of CrossPort: Jonathan Alexander Looking Toward the InterSEXions: Examining Bisexual and Transgender Identity Formation from a Dialectical Theoretical Perspective: Michaela D. E. Meyer; Reel Lives: B/T Pop Cultural Icons; Trans/positioning the (Drag?) King of Comedy: Bisexuality and Queer Jewish Space in the Works of Sandra Bernhard: Milla Rosenberg; Butch-Femme Interrupted: Angelina Jolie, Bisexuality and the New Butch Femme: Cristina Stasia Western Intersections, Eastern Approximations Living More "Like Oneself": Transgender Identities and Sexualities in Japan: Mark McLellan; While Diving, Drink Water: Bisexual and Transgender Intersections in South Sulawesi, Indonesia: Sharyn Graham; "Outing" and "Duplicity": Ann Tweedy; Steering Queer of Lgbti Identity Politics; Walking Through Walls: An Immodest Proposal for Trans-cending Sexual Orientation: Matthew Kailey; We Are All Others: An Argument for Queer: Coralee Drechsler; Centering: An Alternate Perspective: Jamison Green; Index

Sommario/riassunto

Explore the common ground? and the important differences? between bisexuality and transgenderism! This book, guaranteed to provoke debate and discussion of sexuality and gender, is the first devoted exclusively to the relationship between transgenderism and bisexuality. Combining the work of scholars and activists, professional writers and lay people, Bisexuality and Transgenderism: InterSEXions of the Others presents ideas, thoughts, feelings, and insights from a variety of contributors who are committed to understanding? and deepening our understanding of? gender and sexuality. You'll

3. Record Nr.	UNINA9910279579103321
Titolo	The Aesthetics and Politics of Global Hunger / / edited by Anastasia Ulanowicz, Manisha Basu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319474854 3319474855
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (291 pages) : illustrations (some color)
Disciplina	338.19
Soggetti	Culture - Study and teaching Cultural policy Collective memory International economic relations Communication in politics Cultural Theory Cultural Policy and Politics Memory Studies International Political Economy' Political Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Section I. Memory and Trauma -- 1. Writing Hunger in the Nazi Ghettos: The Search for Context and the Experience of Its Absence in Leyb Goldin's 'Chronicle of a Single Day' and Oskar Rosenfeld's 'Golem and Hunger'; Sven-Erik Rose -- 2. Thinking the Bengal Famine: Catastrophe, Geography, and the Narrative Genres; Sourit Bhattacharya -- 3. 'A Sound Without a Message': Embodied Memory, Childhood, and the Representation of Famine in Oksana Zabushko's The Museum of Abandoned Secrets; Anastasia Ulanowicz -- Section II. The Body and the Body Politic -- 4. A Protest of the Poor: On the Political Meaning of the People; Sherene Seikaly -- 5. Gendered Political Economies and the Feminization of Hunger: M.F.K. Fisher and the Cold War Culture Wars; Christina Van Houten -- 6. Gourmand or Glutton?: Thackeray's Vanity

Fair and Representations of the Corpulent in a Climate of Want; Rachael Newberry -- Section III. Colonial and Postcolonial Contexts -- 7. Refusing to Represent the Great Hunger: Metaphor and the Palimpsest in Irish Film; Dana Och -- 8. (Trans-) National Iconographies of Hunger in Cold War America; Katharina Fackler -- 9. Feeding the Wiindigoo: Bureaucracy and Hunger in Native Literatures; Joshua Miner -- 10. Unthinking Consumption and Arrested Melancholia in Bienvenido Santos' "The Excursionists"; Malini Johar Schueller.

Sommario/riassunto

This collection investigates modern imperialist practices and their management of hunger through its punctuated distribution amongst asymmetrically related marginal populations. Drawing on relevant material from Egypt, Ireland, India, Ukraine, and other regions of the globe, *The Aesthetics and Politics of Global Hunger* is a rigorously comparative study made up of ten essays by well-established scholars from universities around the world. Since modernity, we have been inhabitants of a globe increasingly connected through discourses of equal access for all humans to the resources of the planet, but the volume emphasizes alongside this reality the flagrant politicization of those same resources. From this emphasis, the essays in the volume place into relief the idea that ideological and aesthetic discourses of hunger could inform ethical thinking and practices about who or what constitutes the figure of the modern historical human.
