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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Reechy painting and the old church window -- Hamlet and the living dead -- Masochistic damnation in Othello -- Macbeth and the angels of doom -- The promised end of King Lear -- The end.
Sommario/riassunto	By connecting Shakespeares language to the stunning artwork that depicted the end of the world, this study provides not only provides a new reading of Shakespeare but illustrates how apocalyptic art continues to influence popular culture today.Drawing on extant examples of medieval imagery, Roger Christofides uses poststructuralist and psychoanalytic accounts of how language works to shed new light on our understanding of Hamlet, Othello, Macbeth, and King Lear. He then links Shakespeares dependence on his audience to appreciate the allusions made to the religious paintings to the present day.