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Nota di contenuto	EUGENIC FANTASIES Racial Ideology in the Literature and Popular Culture of the 1920's; Copyright; Contents; Acknowledgments; Preface; Introduction: Racial Identity and Subjective Loss; Chapter 1: Theoretical and Critical Contexts; Chapter 2: The Rise of Eugenics and the Quest for the Classical White Male Body; Chapter 3: Hemingway, Eugenic Terror, and the ""Newest New Woman""; Chapter 4: Imagining the Statuesque: H.D., Eugenics, and the Aesthetics of White Lesbian Identity; Chapter 5: Fitzgerald, Nordicism, and Racial Nostalgia; Chapter 6: Conclusion; Bibliography; Index
Sommario/riassunto	Eugenic Fantasies is an innovative work that combines interpretive strategies from the fields of psychoanalysis, anthropology, and literary studies to create a new model for theorizing race.

