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Nota di contenuto	Filming the Nation Jung, Film, neo-realism and Italian national identity; Copyright; Contents; Acknowledgments; Introduction; Primo tempo; Chapter 1The uninvited guest: film, psychoanalysis and the Jungian absence; Chapter 2Archetype and complex: the paradox of dynamic structures; Chapter 3Jung, film and nation: image as witness of a process of becoming; Intervallo; Chapter 4Italian neo-realism and the unmitigated darkness of historical truth; Secondo tempo; Chapter 51942-1945: War and archetypes - an orphan nation with a legacy of murder Chapter 61947-1949: clearing the debt to the maternal between war and reconstructionChapter 71949-1952: Redeemers, tricksters and the wisdom of the unconscious; Conclusion; Bibliography; Index
Sommario/riassunto	"Italian Neo-realism has inspired film audiences and fascinated critics and film scholars for decades. This book offers an original analysis of the movement and its defining films from the perspective of the cultural unconscious. Combining a Jungian reading with traditional theorisations of film and national identity, Filming The Nation re-

interprets familiar images of well-known masterpieces by Roberto Rossellini, Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films. Providing an illuminating analysis of film images across a particularly traumatic and complex historical period, *Filming The Nation* revisits the concept of national identity and its 'construction' from a perspective which combines cultural, psychoanalytic and post-Jungian theories. As such this book will be essential reading for all students and scholars of film and psychoanalysis"--

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