

1. Record Nr.	UNINA9910453002703321
Autore	Piotrowski Piotr
Titolo	Art and democracy in post-communist Europe [[electronic resource] /] / Piotr Piotrowski ; translated by Anna Brzyski
Pubbl/distr/stampa	London, : Reaktion Books, 2012
ISBN	1-86189-931-9 1-299-13929-9
Descrizione fisica	1 online resource (314 p.)
Altri autori (Persone)	BrzyskiAnna
Disciplina	709.4709049
Soggetti	Democracy and the arts - Europe, Eastern Art and state - Europe, Eastern Art, East European - 20th century Art, East European - 21st century Post-communism - Europe, Eastern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. History and contemporaneity -- pt. II. Memory -- pt. III. Democracy after communism.
Sommario/riassunto	When the Iron Curtain fell in 1989, Eastern Europe saw a new era begin, and the widespread changes that followed extended into the world of art. Art and Democracy in Post-Communist Europe examines the art created in light of the profound political, social, economic, and cultural transformations that occurred in the former Eastern Bloc after the Cold War ended. Assessing the function of art in post-communist Europe, Piotr Piotrowski describes the changing nature of art as it went from being molded by the cultural imperatives of the communist state and a tool of political propaganda to