Record Nr. UNINA9910452998703321 Autore Comentale Edward P Titolo Sweet air [[electronic resource]]: modernism, regionalism, and American popular song / / Edward P. Comentale Urbana, : University of Illinois Press, 2013 Pubbl/distr/stampa **ISBN** 1-299-48327-5 0-252-09457-3 Descrizione fisica 1 online resource (298 p.) Collana Music in American life Disciplina 782.421640973 Popular music - United States - History and criticism Soggetti Popular music - Social aspects - United States - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Cover"": ""Title Page"": ""Copyright"": ""Contents"": ""List of Nota di contenuto Illustrations""; ""Acknowledgments""; ""Introduction From a Basement on Long Island to a Mansion on the Hill""; ""Chapter One Lord, It Just Wona€?t Stop!: Work and Blues in the Industrial Delta""; ""Chapter Two Thought I Had Your Heart Forever: Death, Detachment, and the Modernity of Early""; ""Chapter Three a€œA Rambling Funny Streaka€?: Woody Guthrie, Revolutionary Folk Song, and the Migrant""; ""Chapter Four Four Elvises: On the Dada Possibilities of Midcentury Rock and Roll and Modern Fan""; ""Chapter Five (""Notes"""Index"" Sommario/riassunto 'Sweet Air' rewrites the history of early twentieth-century pop music in modernist terms. Tracking the evolution of popular regional genres such as blues, country, folk, and rockabilly in relation to the growth of industry and consumer culture, Edward P. Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life.