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Titolo	Twentieth-century music theory and practice // Edward Pearsall
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	0-203-72391-0 1-283-88889-0 1-135-76844-7
Descrizione fisica	1 online resource (313 p.)
Disciplina	781.09/04
Soggetti	Music theory - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scales, harmony, and referential collections -- Pitch and interval -- Sets and segmentation -- Unordered sets and their operations -- Set class analysis -- Ordered pitch sets and their operations -- Rhythm and contour -- Ordered pc-sets and rows -- Texture and sound color.
Sommario/riassunto	Twentieth-Century Music Theory and Practice introduces a number of tools for analyzing a wide range of twentieth-century musical styles and genres. It includes discussions of harmony, scales, rhythm, contour, post-tonal music, set theory, the twelve-tone method, and modernism. Recent developments involving atonal voice leading, K-nets, nonlinearity, and neo-Reimannian transformations are also engaged. While many of the theoretical tools for analyzing twentieth century music have been devised to analyze atonal music, they may also provide insight into a much broader array of styles.