1.	Record Nr.	UNINA9910452988803321
	Autore	Migge Bettina
	Titolo	Exploring language in a multilingual context : variation, interaction and ideology in language documentation / / Bettina Migge, Isabelle Leglise [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-139-88781-5
		1-139-79311-X
		1-139-78315-7
		0-511-97900-2
		1-139-77873-0
		1-139-78172-3
		1-139-77569-3
		1-283-81237-1
		1-139-77721-1
	Descrizione fisica	1 online resource (xi, 359 pages) : digital, PDF file(s)
	Disciplina	427/.9882
	Soggetti	Sranan language - Grammar, Historical
		Sranan language - French Guiana
		French Guiana Languages
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. Introduction -- 2. The political, social and linguistic contexts of French Guiana -- 3. The Maroons: historical and anthropological notes -- 4. What's in the name Takitaki? Investigating linguistic ideologies -- 5. The social profiles of some Takitaki speakers: the data for this study -- 6. Towards the linguistic structure of Takitaki: an analysis of Takitaki -- 7. Communicating in Takitaki: Maroons and non-Maroons in interaction -- 8. Linguistic practices among urban Maroons -- 9. On Takitaki and its insights.
	Sommario/riassunto	Proposing a new methodological approach to documenting languages spoken in multilingual societies, this book retraces the investigation of one unique linguistic space, the Creole varieties referred to as Takitaki

in multilingual French Guiana. It illustrates how interactional sociolinguistic, anthropological linguistic, discourse analytical and quantitative sociolinguistic approaches can be integrated with structural approaches to language in order to resolve rarely discussed questions systematically (what are the outlines of the community, who is a rightful speaker, what speech should be documented) that frequently crop up in projects of language documentation in multilingual contexts. The authors argue that comprehensively documenting complex linguistic phenomena requires taking into account the views of all local social actors (native and non-native speakers, institutions, linguists, non-speakers, etc.), applying a range of complementary data collection and analysis methods and putting issues of ideology, variation, language contact and interaction centre stage. This book will be welcomed by researchers in sociolinguistics, linguistic anthropology, fieldwork studies, language documentation and language variation and change.

2. Record Nr.	UNINA9910971390803321
Titolo	Unconscious memory representations in perception : processes and mechanisms in the brain / / edited by Istvan Czigler, Istvan Winkler
Pubbl/distr/stampa	Philadelphia, PA, : John Benjamins, 2010
ISBN	9786613773555
	9781281042569
	1281042560
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	9027288356
Edizione	[1st ed.]
Descrizione fisica	x, 274 p
Collana	Advances in consciousness research, , 1381-589X ; ; 78
Altri autori (Persone)	CziglerIstvan
	WinklerIstvan
Disciplina	153.1/3
Soggetti	Implicit memory
	Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contributors -- Preface -- 1. Conscious and unconscious aspects of working memory / Amanda L. Gilchrist and Nelson Cowan -- 2. Markers of awareness? EEG potentials evoked by faint and masked events, with special reference to the 'attentional blink' / Rolf Verleger -- 3. In search for auditory object representations / Istvan Winkler -- 4. Representation of regularities in visual stimulation: Event-related potentials reveal the automatic acquisition / Istvan Czigler -- 5. Auditory learning in the developing brain / Minna Huotilainen and Tuomas Teinonen -- 6. Neurocomputational models of perceptual organization / Susan L. Denham ... [et al.] -- 7. Are you listening? Language outside the focus of attention / Yury Shtyrov and Friedemann Pulvermuller -- 8. Unconscious memory representations underlying music-syntactic processing and processing of auditory oddballs / Stefan Koelsch -- 9. On the psychophysiology of aesthetics: Automatic and controlled processes of aesthetic appreciation / Thomas Jacobsen -- Appendix: Using electrophysiology to study unconscious memory representations / Alexandra Bendixen -- Index.
Sommario/riassunto	Perceptual experience emerges from neural computations. Unconscious Memory Representations in Perception focuses on the role of implicit (non-conscious) memories in processing sensory information. Making sense of the wealth of information arriving at our senses requires implicit memories, which represent environmental regularities, contingencies of the sensory input, as well as general contextual knowledge. Recent findings and theories in cognitive and computational neuroscience provided new insights into the structure and contents of implicit memory representations. The chapters of this book examine implicit memories both in relatively simple situations, such as perceiving auditory and visual objects, as well as in highlevel cognitive functions, such as speech and music perception and aesthetic experience. By nature, implicit memories cannot be directly studied with behavioral methods. Therefore, a large part of the evidence reviewed was obtained in neuroscientific studies. Readers with limited experience in neuroscience will find information about the most commonly used techniques in the appendix of this volume. (Series B).