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Beginning"; "Staging a€? The Middle"; "Stopping a€? The Ending";  
"Your Audience"; "Bad Advice"; "a€?Don't put your hand in your  
pocketa€? it looks a€?unprofessionala€?a€?"; "a€?Make eye contacta  
€?"; "a€?Move around when you talka€?"; "a€?Just the factsa€?";  
"a€?The numbers tell the storya€?"; "a€?You have too many slidesa  
€?"; "a€?Practice your talk in the mirrora€?";  
"Conclusion""PART I | THE SEVEN SECRETS OF SUCCESSFUL SPEAKERS:  
FROM STICK-PUPPET TO 3D PRESENTING"; "4 STANCE"; "Nonverbal  
Signaling a€? It Can be Intentional or Otherwise"; "Stand Tall a€?  
Herea€?'s Why"; "Your Current Stance a€? Does It Help You or Hurt  
You?"; "Bad Business Stance"; "Bad Influence"; "Leave Behind the  
Herd of Mediocrity"; "The Power of Body Language a€? Bend It to Your  
Will"; "Three Effects"; "Create Positive Energy"; "Building Your Ready  
Position"; "The Basic Stance"; "The Classic Stance"; "Burn Your  
Stance into Your Consciousness"  
"Do not!" "You Have Your Foundation a€? Time to Build"; "The First  
Step a€? Your Hands"; "5 VOICE: a€?I FEEL ESPECIALLY POWERFUL  
TODAY!a€?"; "Voice Quality a€? A Case of a€?Bad Voicea€?"; "Take  
Your Voice for a Spin"; "Cartoon Voice is Everywhere"; "The Dum-  
Dum Disease"; "Good News!"; "Why Change?"; "Time for You to  
Take Control"; "Time to Improve"; "The Basic Changes";  
"Techniques"; "Inflection"; "The Verbal Down-Tic"; "The Verbal  
Grind"; "Pitch and pace"; "Pause"; "Power of the pause";  
"Purging"; "Conclusion"; "Further reading on voice"  
"6 GESTURE"

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